

Smaller Roles

CHARACTER BREAKDOWN

The qualities we look for in casting the remaining roles are vocal accuracy and the ability to develop a character. Each role is self-explanatory and usually identified by the character's occupation. Students will develop these characters in the context of the historical time period. Students that are more comfortable performing in groups (without solo singing) might be cast as servants, pedestrians, Bundles, the chauffer, Louis Howe, the apple seller and the dogcatcher. Many a career has been launched by playing an apple seller at age ten! Some students may be wonderful organizers and love to be in the middle of everything, but afraid to be onstage. They can still fill important roles in the production.

Not all these characters have audition scenes provided. Feel free to use other character's scenes to audition these roles.

SCRIPT SIDE 1

(DRAKE, the English butler, is supervising the work of the SERVANTS of the house, who are bustling about at work: CECILLE and ANNETTE, a pair of French maids; MRS. GREER, the housekeeper; MRS. PUGH, the cook, standing with pad and pen writing out a menu; and FOUR MANSERVANTS. GRACE FARRELL and ANNIE ENTER through the door.)

DRAKE

Good afternoon, Miss Farrell.

GRACE

Good afternoon, Drake. Everyone.

SERVANTS

Good afternoon, Miss.

GRACE

Has Mr. Warbucks arrived yet?

DRAKE

No, Miss. We're expecting him any minute.

ANNIE

Do you really live here, or is this a train station?

GRACE

We really live here.

(To SERVANTS)

Now, would you all come here for a moment, please?

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DRAKE

Quickly everyone.

GRACE

This is Annie. She'll be with us for Christmas.

(To ANNIE)

Annie, this is everyone.

ANNIE

Hi, everyone.

DRAKE

May I take your coat, Miss?

ANNIE

Will I get it back?

GRACE

Of course, dear. Now, what do you want to do first?

ANNIE

The floors. I'll scrub them first; then I'll get to the windows.

GRACE

Annie, you won't have to do any cleaning. You're our guest.

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(From p. 58 in libretto)

13 I Think I'm Gonna Like It Here

Show style

2

GRACE: And, for the next two weeks, you're going to have a swell time. Now... (GRACE)

Ce - cille will

4

pick out all your clothes. Your bath is

CECILLE: Green is her best color; no, blue, I think.

8

drawn by Mis - sus Greer. An - nette comes

MRS. GREER: Soap... no, bubbles, I think. (11)

12

in to make your bed. I think I'm

ANNETTE: The silk; no, the satin sheets, I think. (ANNIE)

16

gon - na like it here! When you wake,

(GRACE & SERVANTS) (19)

20

ring for Drake. Drake will bring your tray. When you're through,

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24 Mis - sus Pugh comes to take it a - way.

28 ANNIE: That's okay, I haven't got any, anyway!
No need to pick up an - y toys.

(GRACE)
32 No fin - ger will you lift, my dear.

(GRACE & SERVANTS)
36 We have but one re - quest: please, put us to the test.

(ANNIE)
40 I know I'm gon - na like it here.

44 Used to room in a tomb, where I'd sit and freeze.

48 Get me now. Ho - ly cow! Could some - one pinch me, please?

Annie reacts to being pinched. 2 GRACE: She didn't mean it. 54 (GRACE)
52 We've nev - er had a lit - tle

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(ANNIE)
girl. I'm ver - y

(SERVANTS)
58 We've ne - ver had a lit - tle girl.

62
glad to vol - un - teer.

(SERVANTS)
59 We hope you

(GRACE)
your wish is our com - mand.

(SERVANTS)
63 un - der - stand your wish is our com - mand.

(ANNIE)
I know I'm gon - na like it

(GRACE & SERVANTS)
66 We know you're gon - na like it

here.

69 here. Wel - come!
(Script resumes on p. 60 in libretto)