



CHARACTER BREAKDOWN

Genie

Genie is the fast-talking, scene-stealing funny man/girl. The Genie doesn't need to be the strongest singer and dancer – the ability to do comedy is much more important. The comedic style of the animated Genie has carried over into this stage adaptation, but the actor shouldn't try to imitate the film. This role should be cast with a naturally funny actor that will make this character his or her own.

Aladdin - Learn "One Jump" and "A Whole new world"

Aladdin is the title character and therefore carries most of the show. We want our most charming, best singing and best acting student for the role. They'll need the versatility to play the funny, slick prankster as well as the romantic lead.

Jasmine - Learn "A Whole New world"

Jasmine should be cast as feisty and rebellious, yet genuinely sweet and somewhat naive. Do not fall into the trap of letting her be too wishy-washy, nor too much of a brat. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for.

Iago

Iago is another great comedy role. Like the Genie, he or she need not be the strongest singer, but comedic skills are a must. Iago has several sarcastic jibes and asides. The actor will have to work on their comedic audience asides. Ideally, this character is not in a parrot costume. Iago will be dressed as a human using a parrot puppet.

Jafar- Learn "Why Me?"

Jafar is our villain. His songs will not only be more effective, but a deeper voice will help convey Jafar's menace. However, Jafar should be more of a caricature of classic evil villains than someone really scary. Jafar and Iago also share some comic moments, so cast accordingly.

Sultan

The Sultan should be able to play a father figure convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine. Solo singing is not required for this role.

Guards

The Guards need not be the strongest singers. Cast students with good comedic skills who can carry a tune. The Guards should be played as highly incompetent – always making mistakes. Cast students who can play the roles a la The Three Stooges.



Razoul

Razoul also need not be the strongest singer. Cast a student with good comedic skills who can carry a tune. Razoul should be played as highly incompetent – always making mistakes. Cast a student who can play the role a la The Three Stooges.

Narrators

Your five Narrators can be any combination of boys and girls. All should be able to sing well and be able to speak clearly since they are responsible for setting scenes and advancing the plot. Comedic skills are a plus.

Chorus

Your Ensemble consists of Townspeople, Shop Owners, a Baker, a Matron, Harem Girls, etc. They should be good actors who sing well, as they are featured in all of the production numbers. There are opportunities for many featured moments for your ensemble members.

Magic Carpet

The Magic Carpet works best when treated as a character in the show. Rather than a platform on wheels with no personality, having two actors puppeteer the carpet adds much more fun and creativity. Empower your two actors to work together to show how they would react emotionally to the action onstage. Details on how to create and manipulate the Magic Carpet follow in the "Props Suggestions" section.

Visiting Princes

Jasmine's Suitors are a series of princes who try to impress Jasmine and win her hand in marriage through a brief dance solo:

Prince Baba of Ganoush is very full of himself. His dance is more about muscle-man poses, showing off his biceps, etc., than actual 'dance.' Cast a boy who can act out the arrogance of this highlight rather than dance perfectly, and you'll be just fine.

Prince Dahdu Rahn-Rahn performs an overzealous sword dance for Jasmine. This highlight would be perfect for a boy who is a great dancer or gymnast who would be comfortable with leaps and (plastic) sword tricks or tosses.

The Prince formerly known as "The Artist" is more of a sly fox kind of character. This dance highlight is more about oozing charm than dance. Full of fluid movement and 'wink-and-a-nod' type gestures, you'll be better off casting a Cool Cat than a dancer.



AUDITION PIECES-

ALADDIN & GENIE - SIDE 1

(ALADDIN stands and dusts himself off.)

ALADDIN

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the "street rat"!

(beat)

Besides, she deserves a prince. Or at least someone better than me. Oh why did I ever meet her?

(beat)

Boy, I'm glad I met her!

(ALADDIN collapses to a sitting position. For the first time, he takes notice of all the objects around him.)

Look at all this junk! I bet no one's been in here for years.

(A small lamp catches ALADDIN's eye. He picks it up.)

Something's written on this thing. Let's see here...

(ALADDIN rubs the lamp with his sleeve. Lights flicker. Smoke fills the air. Lights snap to black. When lights are restored, a GENIE stands before ALADDIN.)

GENIE

Oy! Ten thousand years in a tin can'll give you such a crick in the neck!

(cracks his neck)

Okay, that's better!

(to ALADDIN)

Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot...

(ALADDIN is too astonished to speak. He looks from GENIE to the Lamp and back to GENIE.)

C'mon, kid, what's it gonna be? Cash, camels, Casbahs?

(ALADDIN still can't form words.)

You must want something...

(GENIE claps his hands in ALADDIN's face.)

Hey! What's you say your name was?

ALADDIN

(wary)

Aladdin.



GENIE

"Aladdin." He speaks! Okay! This is gonna be a snap! May I call you "Al?" You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

ALADDIN

(amazed)

Wait a minute - I'm your "master?"

GENIE

Hello? "Direct from the lamp?" It's the Genie with the light brown hair!

ALADDIN

You mean I, like, get to make a wish and everything?

GENIE

Yeah, Al, like three wishes!

ALADDIN

Awesome!

GENIE

But no wishing for more wishes, okay? 'Cuz that is just so yesterday. But otherwise, you're the boss. This is your lucky day. All your dreams are coming true

(beat)

Maybe I should explain. Fine.

(as if to a musical conductor)

Maestro? What key are we in?

(A bell tone sounds. ALADDIN is completely bewildered.)

It's a musical!

GENIE & ALADDIN - SIDE 2

GENIE

Excuse me? Did you rub my lamp? Did I not offer you the standard three-wish package? And all of a sudden you're telling me what I can and cannot do? Step over here!

(ALADDIN crosses to stand on a spot indicated by GENIE. GENIE whistles as if hailing a cab. A MAGIC CARPET enters and comes to a stop by ALADDIN.)

ALADDIN

Totally awesome!

GENIE

(mimicking ALADDIN)

"Can't do this. Can't do that. Can't get us out of here."

(gruff)

Have a seat.

(ALADDIN gets on the CARPET.)



And scoot over.

(ALADDIN adjusts his position as GENIE climbs aboard.)

All right, in case of emergency, the exits are here, here, here, and back there somewhere. So keep your hands and arms inside the Carpet at all times because we ... are ... outta here!

(The CARPET whirls about the stage. ALADDIN and GENIE hold on tightly. Eventually, the CARPET comes to rest. Lights brighten.)

And there we are: welcome back to the desert. We do realize you have a choice when it comes to air travel ...

(aside)
Not!

(to ALADDIN)
... so thank you for choosing Magic Carpet Airlines. Thank you. Watch your head. B'bye now. G'bye. Have a nice day. B'bye.

(beat)
Ha! You thought I couldn't get us out of a lousy cave?

ALADDIN & JASMINE- SIDE 1

(THE MARKETPLACE. Realizing the coast is clear, the two cloaked figures turn downstage and remove their hoods; they are ALADDIN and JASMINE. JASMINE reaches under her cloak and withdraws the loaf of bread, which she extends to ALADDIN.)

JASMINE

I don't understand. Why would anybody steal a loaf of bread?

ALADDIN

Gee, I dunno. Acute hunger pangs? Lightness of head? Rude growling noises from the stomach? All of the above?

JASMINE

Hunger pangs? What's that?

ALADDIN

You're not from around here, are you?

JASMINE

Of course I'm from around here!

ALADDIN

Nah. You're too nice. And too scared.

JASMINE

Well, sure I'm scared. Those people chasing us were so angry!

ALADDIN

That's Agrabah: hungry and angry. But when you're trapped here, you get used to it.



JASMINE

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want.

ALADDIN

Tell me the truth. This is your first time in the marketplace, isn't it?

JASMINE

(looks around, cagey)

Well my first time in this particular marketplace.

ALADDIN

It's the only marketplace we have.

JASMINE

(caught)

Oops.

(ALADDIN and JASMINE laugh.)

ALADDIN

So you don't wanna tell me where you're from. Fine. But I bet wherever it is, it's -- well, it's gotta be --

JASMINE

Boring?

ALADDIN

Beautiful.

(JASMINE is pleased, but she looks away. ALADDIN changes the subject.)

Wow! The Palace looks amazing from here, doesn't it?

JASMINE

(bored)

Oh, yes, it's wonderful. Always perfectly wonderful.

JASMINE & SULTAN - SIDE 2

JASMINE

His name is Aladdin. He's being held somewhere, and you have to release him.

SULTAN

Is this "boy" someone you met while you were roaming the streets?

(JASMINE is silent.)

Jasmine! Members of this family do not consort with the common people.

JASMINE

But we should! YOU should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

SULTAN

Jasmine, my concern is what's "going on" with you.



JASMINE

I've never been happier.

SULTAN

You ran away today, Jasmine! And now that you're back, all you want to talk about is some boy --

JASMINE

Father, please just listen --

SULTAN

You are a Princess! A Princess who must be wed tomorrow!

JASMINE

No!

SULTAN

Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.

IAGO & JAFAR

JAFAR

You have news?

IAGO

The Princess is back. Not a scratch on her.

JAFAR

And that thieving boy from the marketplace?

IAGO

In custody - with several scratches.

JAFAR

Excellent.

IAGO

Yeah, I thought you'd be pleased.

JAFAR

"Pleased?"

IAGO

Yeah! Ever heard of it?

JAFAR

(beat)

"Pleased" to be playing nursemaid to a spoiled Princess? "Pleased" to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering idiot remains Sultan!

IAGO

(changing the subject)

What'cha workin' on there, boss?



JAFAR

(sarcastic)
My penmanship.

IAGO

Looks like one very old, very important document.

(JAFAR blows to dry the ink.)

JAFAR

With a nice, new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official--"

IAGO

That would be you.

JAFAR

Let me finish!

(continuing)

"...the Sultan's highest-ranking official" -- that would be me -- "will immediately become betrothed to the Princess and will himself inherit all rights, privileges, and powers of the Sultan."

IAGO

So now all we gotta do is make sure she doesn't fall for anybody before tomorrow.

JAFAR

And if she does, we make sure he has ...

IAGO

A freakish, tragic accident.

JAFAR

A freakish, tragic accident.

(JAFAR and IAGO laugh wickedly.)

IAGO

As you wish, my "Sultan-to-be."

JAFAR

"As I wish!" When have things ever been as I wished?

RAZOUL, IAGO & JAFAR

(All exit except JAFAR and IAGO.)

IAGO

There's something funny about that guy.

JAFAR

Agreed. Keep your eyes on this "Prince Ali."



(RAZOUL enters.)

RAZOUL

Hey Boss, that boy we found with Princess Jasmine? The boy from the marketplace?

IAGO

(light bulb, aside)

The boy from the marketplace?

JAFAR

Yes, yes, what about him?

RAZOUL

He's escaped?

JAFAR

How exactly does a boy "escape" from a dungeon, Captain?

RAZOUL

Um, well, Boss -- he wasn't exactly in a dungeon ...

JAFAR

I'm waiting.

RAZOUL

The dungeons were all full, so I thought it would be best to put him in your cave.

IAGO

The cave with all your treasures!

JAFAR

He's in my cave? With all my treasures?

RAZOUL

"Treasures?" Nuh-uh, boss - that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing - I mean "collecting" - throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)



NARRATOR- SCENE 1

Welcome to Agrabah, City of enchantment! Where every beggar has a story and every camel has a tail!

The big day has finally arrived, and you're all just in time to join the festivities.

Yes, friends, this is the big day when we finally find out who Princess Jasmine's future husband will be!

While we wait for the Royal Family to take their places in the Royal Box, let's get the mood on the street. You! Anything you want to say to the nice people out there?

NARRATOR- SCENE 2

It won't be long now folks. There's the Grand Vizier, Jafar, the Sultan's right hand man. Renowned for saying, "Ask not what your country can do for you, ask what you can do for ME!"

And there's Razoul, Jafar's right hand man, Captain of the Royal Guard despite being dropped on his head as a baby.

And there's Iago, Jafar's right hand... parrot. And believe me folks, this bird's verbal skills are off the chart.

Jafar, Jafar! Is it true that since you've been Vizier, the local crime rate has plummeted.

Jafar, Jafar! Any predictions about Princess Jasmine's future husband?

Jafar Jafar! Any truth in the rumour you'd like to be Sultan yourself one day?