

Aladdin Jr

by

Disney

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Academy Arts Theatre
School & Agency
Epping

ARABIAN NIGHTS - PART 1**Arabian Nights (part 1) Song**

NARRATOR 1 Oh I come from a land,
NARRATOR 2 from a far away place
NARRATOR 3 where the caravan camels roam.
NARRATOR 4 Its all flat and immense
NARRATOR 5 and the heat is intense.
NARRATOR 1 It's a furnace!
NARRATOR 2 But, hey,
NARRATOR 3 its home.
NARRATOR 1-5 When the wind's from the east
 and the sun's from the west
 and the sand in the glass is right,
 come on down, stop on by,
 hop a carpet and fly
 to another Arabian night!
ALL Arabian nights
 Like Arabian days
 More often than not
 are hotter than hot
 in a lotta good ways.

SCENE 1

(lights come on to reveal)

(AGRABAH - THE PALACE GATES. TOWNSPEOPLE assemble expectantly. Narrators pull out microphones and announce/ interview a la " the red carpet")

NARRATOR 1 Welcome to Agrabah, City of Enchantment!

NARRATOR 2 Where every beggar has a story and every camel has a tail!

NARRATOR 3 The big day has finally arrived, and you're all just in time to join the festivities.

NARRATOR 4 Yes, friends, this is the day when we finally find out who Princess Jasmine's future husband will be!

NARRATOR 5 While we wait for the Royal Family to take their places in the Royal Box, let's get the mood on the street. You!

ALADDIN Who Me?

NARRATOR 5 What's your name?

ALADDIN Aladdin

NARRATOR 5 Anything you want to say to all the nice people out there, Aladdin?

ALADDIN I'm hungry, I'm miserable, and my life is like one bad dream -

NARRATOR 5 *(cutting him off)* Thank you !!!!!

(GONG!) The ROYAL GUARD enters

ARABIAN NIGHTS (part 2) Song

CHORUS Arabian nights like Arabian days
More often than not are hotter than hot
in a lotta good ways.....

NARRATOR 1 It won't be long now, folks. There's the
Grand Vizier, Jafar, the Sultan's right-
hand man. Renowned for saying "Ask not
what your country can do for you. Ask
what you can do for me"

NARRATOR 2 And there's Razoul, Jafar's right-hand
man, Captain of the Royal Guard despite
being dropped on his head as a baby.

NARRATOR 3 And there's Iago, Jafar's right-hand... par-
rot. And believe me, folks, this bird's
verbal skills are off the chart.

IAGO Verbal, schmerbal. A parrot never gets
any respect.

NARRATOR 1 Jafar! Jafar! Is it true that since
you've been Vizier, the local crime rate
has plummeted?

JAFAR No kidding.

NARRATOR 2 Jafar! Jafar! Any predictions about Prin-
cess Jasmine's future husband?

JAFAR No contest

NARRATOR 3 Jafar! Jafar! Any truth to the rumour
you'd like to be Sultan yourself one day?

JAFAR No Comment
(GONG ! the Royal Family enters)

Arabian Nights (part 3) Song

CHORUS Oh, I come from a land,
 where intrigue is in style,
 And adventure is status quo.
 Where a daughter must wed,
 Hold her head up and smile.

JAFAR It's the law! Did I make it? No!

NARRATOR 4 Ah, the main event. The moment we've all
 been waiting for. There's the Sultan:
 ruler of all he surveys... and anything else
 that happens to be lying around.

NARRATOR 5 And next to him, for a very special very
 limited engagement, the beautiful Princess
 Jasmine !

NARRATOR 4 And now, it appears the Sultan is about to
 address the crowd.

SULTAN People of Agrabah, my loyal subjects! To-
 day is a great day in our history !

ALL Yay!

SULTAN Today is the day your very own Princess
 Jasmine will choose a prince to marry!

All Yay!

Sultan Three excellent candidates have journeyed
 through the desert from afar... for the
 privilege of winning her hand. Would you
 like to meet them?

All Yay!

Narrator 1 Bachelor Number One: Prince Baba of Ganoush !

(the TOWNSPEOPLE applaud as a handsome PRINCE enters with his ATTENDANTS. The PRINCE stops when he reaches the SILTAN, Salaams and then continues across the stage and off. The TOWNSPEOPLE applaud.)

Sultan A very suitable candidate for my daughter's hand. Wouldn't you agree, Jafar?

Jafar I would agree, Your Majesty, but the Princess seems unhappy.

Iago Well, duh. Who wants to be told she has to-

Jafar Not now, Iago. Not here.

Iago Sure, fine, whatever. Man, the only thing worse than being treated like a parrot is being treated like a kid.

(IAGO leaves JAFAR's side and sits on lip of stage, addressing the audience for the rest of the scene.)

Narrator 2 And next we have the very handsome, the very charming... Prince Dahdu Rahn-Rahn!

(A second PRINCE enters with his ATTENDANTS. They parade past the ROYAL PARTY, stoping to salaam to the SILTAN before exiting. The Townspeople applaud, as before.)

Sultan *(to JASMINE)* This must be your lucky day, daughter. Such an impressive collection of worthy suitors!

Jasmine No girl wants one of the most important decisions of her life made for her

Iago Every father should know that.

Jasmine Every father should know that!

Iago You tell him, sister.

Sultan I'm not just your father, Jasmine. I am Sultan. And we all have rules to obey.

Iago He has a point.

Narrator 3 And our final contestant is... The Prince formerly known as " The Artist!"

(A third PRINCE, wearing purple robes enters with his ATTENDANTS and makes his way past the ROYAL PARTY. He salaams and then exits in the same manner as the others. TOWNSPEOPLE applaud.)

Arabian Nights (Part 7) Song

ALL When the wind's from the east
And the sun's from the west
And the sand in the glass is right,

ALADDIN Come on down

GROUP 1 stop on by

GROUP 2 hop a carpet and fly

ALL To another Arabian night!
Arabian nights like Arabian days
more often than not are hotter than hot
in a lotta good ways..

Arabian nights, 'neath Arabian moons,
A fool off his guard

could fall and fall hard
Out there on the dunes.

Sultan *(to Jasmine)* Now, Jasmine: which of these
worthy Princes will you keep, and which
will you vote off the Island.

Jasmine Father, you're not listening to me.

Jafar *(to Jasmine)* If you'll permit me to say
so, Your Highness, I am listening to you.
And I must remind you that only one day
remains until.

Jasmine *(to SULTAN)* Can't you just be my father
for once, instead of Sultan?

Sultan Jasmine, the law is the law. It's been
the law for a thousand years.

Jasmine But the law's unfair! I should be able to
marry when I want and whom I want.

Sultan You don't have that choice. You're a
princess.

Jasmine A princess who feels like a prisoner.

Sultan Jasmine, don't be so dramatic. Now, come
inside the Palace.

*(The ROYAL PARTY leaves the ROYAL BOX and moves upstage
toward the Palace.)*

Jasmine I want my freedom Father. Just like eve-
rybody else.

*(POLICE WHISTLE! The crowd looks offstage toward the
commotion.)*

Baker *(from offstage)* Thief! Thief!

(A hungry, frantic THIEF enters with a loaf of bread. JASMINE recognizes an opportunity to escape and carefully moves away from the ROYAL PARTY. A BAKER enters.)

Someone stole my bread!

(ALADDIN enters casually and surveys the scene. JASMINE moves further away)

Townsperson *(to RAZOUL)* **Someone stole his bread!**

The thief TOSSES THE BREAD TO A SURPRISED Aladdin and runs off Jasmine moves further off.)

Aladdin *(smells bread)* **Mmm, sourdough!**

(POLICE WHISTLE! Several GUARDS enter)

Al & Jasmine **Gotta go!**

(ALADDIN and JASMINE run off in opposite directions. TOWNSPEOPLE move off in disarray. RAZOUL tries to maintain order. The ROYAL ARTY seeks safety behind the Palace gates. ALLADIN RE-ENTERS.)

One Jump Ahead (part 1) Song

CHORUS One jump ahead of the bread-line,
One swing ahead of the sword.

ALADDIN I steal only what I can't afford
& that's everything.

CHORUS One jump ahead of the law-men.
That's all and that's no joke.

ALADDIN Most guys don't appreciate I'm broke.

CHORUS Riff - raff! Street rat!
Scoundrel! Take that!

ALADDIN Just a little snack, guys?

CHORUS Rip him open, take it back guys!

ALADDIN I can take a hint, gotta face the facts.
Now you see what I go through!

HAREM GIRLS Ooh! Oh, its sad Aladdin's hit the bottom
He's become a one-man rise in crime.

GIRL 1&2 I'd blame parents except he hasn't got 'em

ALADDIN Gotta eat to live, gotta steal to eat,
tell you all about it when I got the time!

(ALADDIN ducks in and out of the crowd, trying to loose his pursuers.)

Sultan *(expansive)* You see Jasmine? Outside the palace it's a different world, and that's precisely why you must marry someone who... Jasmine? Where is Princess Jasmine? The Princess is missing!

Razoul She was right behind us. Wasn't she?

Iago Well, she's not here now!

Sultan Well, she's not here now! Jafar! Do something!

Jafar *(to RAZOUL)* Find the Princess, you fool!
Immediately!

Razoul *(to guards)* Find the Princess, you fools!
Immediately!

(GUARDS dash off, followed by RAZOUL. The ROYAL PARTY exits in the opposite direction. NARRATOR 3 address the audience)

Narrator 3 Please worthy friends, you are not to be
alarmed. The crime rate here in Agrabah
has been declining steadily for years...

*(ALADDIN and JASMINE, in scarf and sunglasses, enter up-
stage from opposite sides, crossing backwards until they
knock into each other.)*

Al & Jasmine Sorry. *(POLICE WHISTLE!)*
They're after me! They're after you?

(POLICE WHISTLE! ALADDIN grabs JASMINE by the wrist.)

ALADDIN Come On

*ALADDIN and JASMINE run, in "slo-mo" downstage centre as
RAZOUL and GUARDS enter upstage, running "after them".)*

One Jump Ahead (part 2) (Song)

CHORUS Stop thief! Vandal, Outrage! Scandal

ALADDIN Let's not be too hasty.

GIRL Still, I think he's rather tasty.

ALADDIN Gotta eat to live, gotta steal to eat,
other wise we'd get along.

GUARDS Wrong!

*(ALADDIN throws up the bread and dives away from the
GUARD. JASMINE catches it.)*

ALADDIN One jump ahead of the hoofbeats.
 One hop ahead of the gun
 One trick ahead of disaster.
 They're quick but I'm much faster.
 Here goes: Better throw my hand in.
 Wish me happy landin.
 All we got to do is jump!

CHORUS One jump - Vandal
 One hop - Street rat!
 One trick- Scoundrel!
 Take that!

Thief!

*(GUARDS run off in pursuit and the TOWNSPEOPLE disperse.
 The NARRATORS remain. NARRATOR 2 points out two CLOAKED
 FIGURES who have entered. NARRATOR 1 now sees them.)*

Narrator 1 Ahhhh! Two cloaked figures in 110-degree
 heat.

Narrator 2 *(to audience)* Somewhat suspicious,
 wouldn't you say?

Narrator 3 Yes, but stranger still are the events
 about to unfold...

Narrator 4, 5 Here in the marketplace of Agrabah.
 (The NARRATORS SALAAM AND EXIT.)

SCENE 2

(THE MARKETPLACE. Realizing the coast is clear, the two cloaked figures turn downstage and remove their hoods: they are ALLADIN and JASMINE. JASMINE reaches under her cloak and withdraws the loaf of bread, which she extends to ALADDIN.)

Jasmine I don't understand. Why would anybody steal a loaf of bread?

Aladdin Gee, I dunno. Acute hunger pangs? Lightness of head? Loud growling noises from the stomach? All of the above?

Jasmine Hunger pangs? What's that?

Aladdin You're not from around here, are you?

Jasmine Of course I'm from around here!

Aladdin Nah. You're too nice, And too scared.

Jasmine Well, sure I'm scared. Those people chasing us were so angry!

Aladdin That's Agrabah: hungry and angry. But when you're trapped here, you get used to it.

Jasmine Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want.

Aladdin Tell me the truth. This is your first time in the marketplace, isn't it?

Jasmine *(looks around, cagey)* Well, my first time in this particular marketplace.

Aladdin It's the only marketplace we have.

Jasmine *(caught)* Oops

(ALADDIN and JASMINE laugh)

Aladdin So you don't wanna tell me where you're from. Fine. But I bet wherever it is, it's well, it's gotta be..

Jasmine Boring?

Aladdin Beautiful.

(JASMINE is pleased, but she looks away. ALADDIN CHANGES THE SUBJECT)

Wow! The Palace looks amazing from here, doesn't it?

Jasmine *(bored)* Oh, yes, it's wonderful. Always perfectly wonderful.

Aladdin Imagine what it would be like to live there. No worries. Never hungry. And all those servants!

Jasmine *(disgusted)* And the servants of the servants

Aladdin Cool!

Jasmine "Cool? Someone always watching you? Telling you where to go and who to see? *(covering)* Well, anyway, that's how I imagine it would be.

Aladdin Yeah? Well, I think I could handle that.

Jasmine Not if you weren't free to live you own life!

(ALADDIN studies her for a moment)

Aladdin You're not going back to wherever you came from, are you?

Jasmine NoT if I can help it. *(levelling with him)*
If I do, the Sultan,I Mean, my father will force me to get married.

Aladdin Force you? Whoa

Jasmine And to someone I don't even know!

Aladdin You shouldn't have to do that!

Jasmine Exactly

Aladdin Exactly
(ALADDIN and JASMINE smile at one another)

Jasmine So how come you can understand what I'm feeling? Why can't the people who actually know me?

Aladdin Maybe they just don't see you the way...the way,

Jasmine The "Way?"

Aladdin The way I do.
(ALADDIN and JASMINE regard one another for a few beats POLICE WHISTLE)

Razoul *(from off stage)* This way!
(ALADDIN takes JASMINE's hand as she dons her hood)

Aladdin This way!

(As ALADDIN and JASMINE attempt to exit, GUARDS enter from both sides of the stage, trapping them. RAZOUL enters)

Razoul *(to Guards)* Seize him!
 (to Aladdin) You're going, straight to the
 dungeons, kid

(The Guards seize Aladdin)

Jasmine He didn't do anything!

Aladdin *(to Jasmine)* Run!

Razoul *(Razoul turns to Jasmine)* My, my, my.
 Who's your pretty young friend?

Jasmine Let him go. Now.

RAZOUL and GUARDS laugh. JASMINE removes her hood and well, revealing a diadem crowning her head)

 By order of the Princess.

Razoul Princess Jasmine!
(RAZOUL and GUARDS salaam before JASMINE)

Aladdin *(stunned)* Princess?

Razoul Your Highness, what are you doing outside
 the palace? And with this riff-raff?

Jasmine He is not "riff-raff!" He's...

Aladdin *(extends hand to Razoul)* Aladdin, How ya
 doin?

(GUARDS grab his arm.)

Jasmine Don't *(to Razoul)* That's an order.

Razoul My orders only come from Jafar.

Jasmine Newsflash! Jafar doesn't rule this kingdom! And you Captain, better remember that you've the Sultan first.

Razoul Princess, if you want to have this street rat released, you better take it up with Jafar. In the meantime, he stays in my custody.

(to Guards) Let's go

(GUARDS exit with ALADDIN. RAZOUL turns back to JASMINE).

If I were you, I'd get back to the Palace.
It's not safe for you to be here alone.
Good day, Princess.

(RAZOUL exits as JASMINE watches in anger)

One Jump Ahead (reprise) Song

Jasmine Riff-raff, "street rat",
I don't buy that!
If only they'd look closer,
Would they see a poor boy?
No sir re!
He's a prince.
At least he was to me!

(Jasmine exit)

SCENE 3

(JAFAR'S CHAMBER) Jafar sits hunched over a desk, scratching away at a document with a quill pen. The NARRATORS enter)

Arabian Nights (Reprise 1)

NARRATOR 1 Worthy friends, We resume
 with Jafar in his room

NARRATOR 2 The advisor to Sultan Hamed.

NARRATOR 3 Watch him gloat by the hour

NARRATOR 4 As visions of power
 race around in his evil head.

NARRATOR 5 Though he's charming and slick,

NARRATOR 1 He's unspeakably sick,
 This despicable parasite

NARRATOR 2 What a villain

NARRATOR 3 Boo!

NARRATOR 1-5 Hiss!

NARRATOR 4 Who will scheme through all this

NARRATOR 1-5 And through every Arabian night.

(The NARRATOR'S exit as IAGO enters JAFAR continues to work on document.)

Jafar You have news?

Iago The princess is back. Not a scratch on her.

Jafar And that thieving boy from the marketplace?

Iago In custody-with several scratches.

Jafar Excellent!

Iago Yeah, I thought you'd be pleased.

Jafar "Pleased?"

Iago Yeah! Ever heard of it?

Jafar *(beat)* "Pleased" to be playing nursemaid to a spoiled Princess? "Pleased" to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering idiot remains Sultan!

Iago *(changing the subject)* What'cha workin' on there boss?

Jafar *(sarcastic)* My penmanship!

Iago Looks like one very old, very important document.
(JAFAR blows to dry the ink.)

Jafar With a nice, new paragraph I just added. Listen to this "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection. The Sultan's highest ranking-official-

Iago That would be you

Jafar Let me finish (*continuing*) The Sultan's highest-ranking official "that would be me – will immediately become betrothed to the Princess and will himself inherit all the rights, privileges, and powers of the Sultan

Iago So now all we gotta do is make sure she doesn't fall for anybody before tomorrow.

Jafar And if she does, we make sure he has...

Iago A freakish, tragic accident!

Jafar A freakish, tragic accident.
(*JAFAR and IAGO laugh wickedly*)

Iago As you wish, my "Sultan-to-be".

Jafar "As I wish" When have things ever been as I wished?

Why Me? Song

Jafar In my formative and hungry years
I was unappreciated by my peers.
As their slings and arrows flew.
I would ponder wouldn't you?
Why me?
Why me?

Iago For a man of your charisma and mystique.
You have taken far too long
to reach your peak.

Jafar Why is my status always quo?

Iago Why does no-one want to know?

Jafar Poor me? Why me?
Why am I so unable to fulfill my
true potential

Iago Kept down by those you know
are smaller fry?

Jafar Inconsequential

Both What does it take to catch a break!

Jafar Though it's agony to bide my time,
I've got years and years,
And years before my prime.

Iago Plus, there's no-one on the scene
as resourceful or as mean

Jafar tee-hee! as me!

Iago Who's the victor?

Jafar Who alone?

Iago Who will over throw the throne?

Jafar Who knows what to do and
just how bad to be?

Iago Who's he?

Jafar M-E

Narrator 4 Well folks, by now you must be getting curious about Aladdin. How is he? Where is he?

Narrator 5 Let's check in with our hero- In a cave on the outskirts of Agrabah...

Scene 4 - Scene 4 - Scene 4 - Scene 4 - Scene 4

SCENE 4

(A CAVE ON THE OUTSKIRTS OF AGRABAH. Two GUARDS enter a dimly lit space with ALADDIN, whom struggles to free himself from the grip. RAZOUL enters).

Razoul Here we are. Make yourself uncomfortable.

Guard 1 Hey Boss? How come we had to drag him all the way out here to the cave?

Guard 2 Yeah Boss. Jafar said to put him the dungeon.

Razoul Jafar forgets that all the dungeons are full of prisoners already

Guard 1 So now he's filling up caves?

Razoul This kid's a special case

Aladdin I'm not special. I don't need a cave.

Razoul You won't need it for long, that's for sure.

Aladdin Really? Where am I going

(Razoul and Guards laugh. Razoul, nods to Guards, who tighten their grip on Aladdin)

Razoul Don't ask so many questions
(Guards throw Aladdin to the ground)
 So long street rat.

RAZOUL and GUARDS exit as lights come up further to reveal that ALADDIN has been thrown into a cave filled with piles of cast-of junk: brass tchotchkes, rolled -up rugs, etc)

Arabian Nights (Reprise 2) Song

NARRATOR 1 What a room! What a stink!
 This is doom don't you think?
 As the hours of the night crawl past

NARRATOR 2 There are rats in the cell.
 And he'll live with the smell
 till the dawn when he breathes his last.

NARRATOR 3 Every tick of the clock says,
 "Get set for the block."

NARRATOR 4 And the shock of his awful plight.

NARRATOR 5 He looks pale...

ALADDIN No, I don't

NARRATOR 5 'cause he knows that he won't

NARRATOR 1-5 see another Arabian night...

(ALADDIN stands and dusts himself off)

Aladdin But I do like Jasmine. I mean "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the street rat!"

(beat)

Besides, she deserves a prince. Or at least someone better than me.

Oh why did I ever meet her?

(beat)

Boy I'm glad I met her!

(ALADDIN collapses to a sitting position. For the first time, he takes notice of all the objects around him)

Looks at all this junk! I bet no one's been in here for years.

(A small lamp catches Aladdin eye. He picks it up)

Something's written on this thing. Let's see here...

(ALADDIN rubs the lamp with is sleeve. Lights flicker. Smoke fills the air. Lights snap to black. When lights are restored, a GENIE stands before ALADDIN)

Genie Oh! Ten thousand years in a tin can'll give you such a crick in the neck

(crick his neck)

Okay that's better!

To Aladdin

Now then, "Your wish is my command". Yadda, yadda, you know the drill, so shoot.

ALADDIN is to astonished to speak. He looks from GENNIE to the Lamp and back to GENIE)

C'mon, kid, what's it gonna be? Cash, Camels, Casbahs?

(Aladdin still can't form words.)

You must want something.

(Genie claps his hands in Aladdin's face)

Hey! What'd you say your name was?

Aladdin *(wary)* Aladdin

Genie "Aladdin" He speaks! Okay! This is gonna be a snap! May I call you "Al?" You know Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

Aladdin *(amazed)* Wait a minute I'm your "master?"

Genie Hello "Direct from the lamp?" It's the Genie with the light brown hair!

Aladdin You mean I, like, get to make a wish and everything?

Genie Yeah. Al, like three wishes!

Aladdin Awesome!

Genie But no wishing for more wishes okay? 'Cuz that is just so yesterday. But otherwise you're the boss. This is your lucky day. All your dreams are coming true.

(beat)

Maybe I should explain? Fine

(as if a musical conductor)

Maestro? What key are we in?

(a bell tone sounds. Aladdin is completely bewildered)

It's a musical!

Have some of column "A"
 Try all of column "B"

Genie I'm in the mood to help you, dude,
 You ain't never had a friend like me.

(Chorus: Wa-ahh) Oh my!
 (Chorus: Wa-ahh) No no!
 (Chorus: Wa-ahh) Na nan a

All Oh! Oh! Oh! Oh!

Can your friends do this?
 Can your friend do that?
 Can your friend pull this
 out their little hat?!

Mister Aladdin, sir,
 Have a wish or two or three.

Genie I'm on the job, you big nabob.

All You ain't never had a friend ,
 never had a friend .
 You ain't never had a friend
 never had a friend.
 You ain't never had a friend like me .

(CHORUS exits)

Genie So, What's it gonna be Master?

Aladdin Okay, this is gonna be great! I know ex-
 actly what I want! There's this incredible
 girl, see, and..

Genie Stop

Aladdin Why?

Genie Two seconds. I gotta tell ya the rules.

Aladdin *(sceptical)* What "rules"?

Genie Three wishes, three rules. One: I can't kill anybody. Two: I can't bring anyone back from the dead. And three: I can't make anybody fall in love with anybody.

Aladdin Why not?

Genie So forget the girl already!

Aladdin Some all-powerful genie! Can't bring people back from the dead, can't do this, can't do that.

Genie *(aside)* Can you believe this guy?

Aladdin *(scheming)* Probably can't even get us of the cave.

Genie Excuse me! Did you rub my lamp? Did I not offer you the standard three wish package? And all of a sudden you're telling me what I can and cannot do? Step over here!

(Aladdin crosses to stand on a spot indicated by Genie. Genie whistles as if hailing a cab. A MAGIC CARPET enters and comes to a stop by Aladdin)

Aladdin Totally awesome.

Genie Can't do this, Can't do that. Can't get us out of here.
Have a seat!

(Aladdin gets on the carpet)

And scoot over.

(Aladdin adjust his position as Genie climbs aboard).

All right, in case of emergency, the exits are here, here, here, and back there somewhere. So keep your hands and arms inside the carpet at all times because we... are... outta here!

(The carpet whirls about the stage. Aladdin and genie hold on tightly. Eventually the Carpet comes to rest. Light brighten)

And there we are: Welcome back to the desert. We do realize you have a choice when it comes to air travel...

(aside) Not!

(to Aladdin) So thank you for choosing Magic Carpet Airlines. Thank you. Watch your head. B'bye now. G'bye. Have a nice day. Bye.

(beat) Ha! You thought I couldn't get us out of a lousy cave?

Aladdin Yeah, Genie old boy, you sure showed me. Now then, about my three wishes.

Genie Three?!

(aside) Did I hear someone say "three"?

Aladdin Yeah, your Master just did.

Genie Hey! You are down to two wishes, Mister.

Aladdin Actually, that would be three because I never actually wished to get out of the cave.

Genie Now just a...
 (realizing) You're bad...
 (aside) He's bad...
 (to Aladdin) You're good!
(Aladdin hops off the carpet)

Aladdin Okay, let's get down to it. I want to be a prince.

Genie The girl again
 (sighs) So wish it already!

Aladdin You mean it? You can really make me a prince?

Genie Not until you wish it!

Aladdin All right then, Genie I wish for you to make me a prince!

Genie You sure

Aladdin I'm sure

Genie You're sure you're sure?

Aladdin Make me a prince!

Genie Why, sure!
(Genie waves his hands at Aladdin. Lights flicker and snap to black. When lights are restored, Aladdin has been transformed into a prince, but with a turban that's too large, covering his face)
 Sorry kid, we'll work on the hat. But in meantime: All hail, Prince Ali!
(Genie salutes to Aladdin. They both exit)

SCENE 5

(The Palace Jasmine confronts the Sultan)

Jasmine Razoul arrested a boy in the market place today. On Jafar's orders.

Sultan What boy?

Jasmine His name is Aladdin. He's being held somewhere, and you have to release him?

Sultan Is this "boy" someone you met while you were roaming the streets?

(Jasmine was silent)

Jasmine! Members of this family do not consort with the common people.

Jasmine But we should. You should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

Sultan Jasmine, my concern is what's "going on" with you.

Jasmine I've never been happier.

Sultan You ran away today, Jasmine! And now that you're back, all you want to talk about some boy.

Jasmine Father, please just listen.

Sultan You are a Princess! A Princess who must wed tomorrow!

Jasmine No!

Sultan Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.

(Jafar and Iago enter) What's the news, Jafar?

Jafar Does your Majesty know a certain Prince Ali Ababwar?

Iago Wh cares, show him in!

Jafar Not here Iago . Not now!

(Iago sits on the edge of stage)

Sultan Who cares? Show him in. His timing is perfect. Jasmine, you're in luck!

(Jasmine turns and sits defiantly by Iago)

Jafar But we don't know him, sire.

Sultan We'll know him when we meet him. Show him in. Now!

(A group of DRUMMERS enter at the head of the parade which will cross pass the Royal Party)

Prince Ali-Song

All Make way for Prince Ali.
Say hey it's Prince Ali!

Group 1 Hey Clear the way in the old bazaar!

Group 2 Hey you, let us through! It's a bright new star!

Group 3 Oh come! Be the first on your block to meet his eye.

All Make way, here he comes,
ring bells, bang the drums!

- Genie Are you gonna love this guy!
- All Prince Ali Fabulous he! Ali Ababwa!
Genuflect! Show some respect, down on one knee!
- Genie Now try your best to stay calm,
Brush up your Sunday Salaam.
- All Then come and meet his spectacular coterie!
- Prince Ali, Mighty is he! Ali Ababwa!
Strong as ten regular men definitely.
He faced the galloping hoards,
A hundred bad guys with swords,
Who sent those goons to their lords? Why Prince Ali!
- Women He's got seventy-five golden camels,
Purple peacocks? He's got fifty-three.
When it comes to exotic type mammals
- All Has he got a zoo, I'm telling you.
- Genie It's a world-class menagerie!
- Men Prince Ali Handsome is he, Ali Ababwa!
That physique how can I speak? Weak at the knee.
Well get on out in the square,
Adjust your veil and prepare
to gawk and grovel and stare at Prince Ali
- Women There's no question this Ali's alluring.
Never ordinary, never boring.
Everything about the man just plain impresses.
He's a winner, he's a whiz, a wonder
He's about to pull my heart asunder
And I absolutely love the way he dresses.

Group 1 He's got ninety five white persian monkeys

Group 2 He's got monkeys, let's see the monkeys!

Group 1 And to view them he charges no fee.

Group 2 He's generous, So generous.

Group 1 He's got slaves he's got servants
and flunkies

All Proud to work for him, Bow to his whim
Love serving him,
they're just lousy with loyalty to Ali.

Prince Ali, Amorous he! Ali Ababwa,
heard your princess was a sight lovely to see

And that good people is why,
he got dolled up and dropped by
with sixty elephants, Llamas galore,
with his bears and lions, a brass band and more

with his forty fakirs, his cooks,
his bakers that warble on key
Make way for Prince Ali.

*(Aladdin dismounts the Magic Carpet and salaams before
the Sultan)*

Aladdin Your Majesty
(in a deep voice)
Prince Ali Ababwa at your service

Sultan Ali Ababwa Let's see I must know some of
your people, Don't they come from some-
where near Abu Dabi?

Jafar *(repeat)* Abu Dabi Ababwas?

Aladdin Distant cousins
(beat) Your Majesty I have journeyed from a hand
to seek your daughter's far???

(Genie shows Aladdin)
 I mean I have journeyed from afar to seek
your daughter's hand.

Sultan Of course you have, and we are delighted.
(to Jafar)
 Aren't we, Jafar

Iago Tickled pink.

Sultan *(to Aladdin)* My Royal Visier And Iago

Aladdin Greetings, Royal Visier And Iago

(the Sultan moves downstage to where Jasmine is sitting)

Sultan And this is my daughter, the Princess Jas-
mine.

Jafar I'm afraid, Prince Abooboo..

Iago Ababwa

Jafar Whatever. I'm afraid there are a few ques-
tions that I must..

Sultan What questions? He's young! He's rich!
(regard the Magic Carpet)
 And he certainly knows how to travel.
(to Aladdin)
 Young Man, I'm quite certain my daughter
will like you.

Aladdin And I'm certain that I'll like her.
(The Sultan puts his hand on Aladdin's shoulder.)

Sultan I think we've found our son-in-law!

Jasmine *(unable to keep silent any longer)*
 I can't believe this! All of you standing
 around deciding my future! I am not a
 prize to be won.
(Jasmine turn on her heel and strikes out.)

Aladdin Princess, wait!

Sultan *(to Aladdin)* Don't despair, young man. In
 fact, come and join me for tea. We'll wait
 for Jasmine to cool down a little. And
 bring that amazing Carpet with you.

(All exit except Jafar and Iago)

Iago There's something funny about that guy

Jafar Agreed. Keep your eyes on this "Prince
 Ali"

Razoul Hey Boss that boy we found with Princess
 Jasmine? The boy from the marketplace?

Iago *(light falls aside)* The boy from the market
 place?

Jafar Yes, yes what about him?

Razoul He's escaped

Jafar How exactly does a boy "escape" from a
 dungeon, Captain?

Razoul Um, well, boss – he wasn't exactly in a
 dungeon

Jafar I'm waiting

Razoul The dungeons were all full so, I thought
it would be best to put him in the caves.

Iago The cave with all your treasure!

Javar He's in my cave? With all my treasures?

Razoul Treasure? Nuh-uh, Boss-that cave with all
the old junk.

Jafar Idiot! Those are precious items I've been
stealing-I mean "collecting"-throughout my
career my long career in public service.
That filthy urchin could have stolen a
fortune.

(beat) Razoul! Why are you standing there? Go and
find that boy! And this time bring him to
me

Razoul Right away, Boss! Right away
(Razoul exits)

Jafar The fool! There's no telling where that
street rat is by now! He could be any-
where, passing himself of as a sheik, or a
maharajah....

Iago Or a prince (Jafar and Iago lock eyes)

Jafar "Prince Ali!" Of course

Iago (aside) "Thank you, Iago. That was bril-
liant!" Aw, shucks, Boss, just doin' my
job.

Jafar The insolence! The gall of him! Right here
under our noses, taunting us! But we'll
have the last laugh.

Iago Or maybe not.

Jafar Why not?

Iago The guy with the earring.

Jafar What? His musical sidekick? A thoroughly ridiculous person.

Iago But powerful.

Jafar In what way powerful?

Iago His to me He's behind that carpet trick..

Jafar Because you suspect-he's what exactly! A wizard?

Iago Better than that.

Jafar What is this? "Three questions? "

Iago Nope: Three wishes??

Jafar A Genie

Iago Bingo

Jafar A genie of course!

Iago *(aside)* "Of course! How obvious"

Jafar All right, well forget about arresting Prince Ali. We'll simply have to keep our eyes on him-and his powerful friend. Because where there's a genie.

Iago There's a lamp.

Jafar And I shall have it! And once I do, I
won't ever have to bow to anyone again!

*(Jafar laughs his wicked laugh then disappears with.
Aladdin and Genie enter from the other direction.)*

Aladdin I don't get it. Everything was going
great, and the Princess walked out. What
did I do wrong?

Genie You lied.

Aladdin Oh, right.

Genie Say kid, why don't you give it another
shot? And this time

Aladdin And this time, maybe I'll be a Sultan in-
stead of a prince. Maybe I'll be...
What's higher than a Sultan?

Genie That's not what I meant, Al.

Aladdin Well, I'm your master and you have to do
whatever I say.

Genie Yeah. This sure is a great gig. Obeying
masters-what a kick!

Aladdin *(not listening)* But if Jasmine doesn't
want a prince, what am I supposed to do?

Genie Well, you could always try being yourself.

Aladdin But...

Genie Be yourself!

Aladdin Are you kidding?

Genie Trust me, will ya? Just be yourself.

Aladdin That's the last thing I wanna be. I wish...
I wish...

Genie I'm waiting

Aladdin Okay, I need some advice. If you had
three wishes, what would you wish for?

Genie I'd only need one. 'cuz I only want one
thing.

Aladdin What's that?

Genie To be free.

Aladdin You are free.

Genie Sure, free to be ordered around by anybody
who happens to be holding the lamp.
(showing his bracelets)
As long as I wear these shackles, I'm
definitely not what you'd call "free"

Aladdin *(Finally understanding)*
Oh *(beat)* Well, cheer up. Maybe I'll fix
that for you, soon as we get the princess
to notice me.

Genie Yeah right, Pinocchio.

Aladdin If I could just get some time alone with
her...
(looks at CARPET -light bulb)
Come on, Genie. Prince Ali has a new
plan.
*(ALADDIN marches off confidently. GENIE follows, shaking
his head/ NARRATORS enter to address the audience.)*

Narrator 1 Boy, this is one busy night in Agrabah!

Narrator 2 ..where the Casbah never sleeps!

Narrator 3 ...and where, in another part of the palace,
a beautiful young girl on a balcony is
wondering...

SCENE 6

(JASMINE'S TERRACE JASMINE wonders aloud)

Jasmine Aladdin, Aladdin wherefore art thou Alad-
din?

(Aladdin enters on the CARPET)

Aladdin Princess Jasmine?

(Jasmine looks out her window)

Jasmine Aladdin?

Aladdin Yeah. Uh Um It's me, Prince Ali.

(lowering his voice)

Prince Ali Ababwa

Jasmine You have no right to come here!

Aladdin Please, Princess, just give me a chance
to...

Jasmine Leave me alone, or I'll call the Guard!

Aladdin Hey, wait don't do that.

*ALADDIN raises his hand to stop JASMINE an inadvertently
knocks off his turban. Jasmine peers at him closely.)*

Jasmine Do I know you?
(ALADDIN puts the turban back on.)

Aladdin *(lowering his voice again)*No, No. That is
 not possible.
(jasmine looks more closely)

Jasmine You remind me of someone I met in the mar-
 ketplace.
(Aladdin strikes a casual pose.)

Aladdin "The marketplace? That is also impossi-
 ble. I have servants who go to the mar-
 ketplace for me. In fact, I have servants
 who go to the market for my servants.
(beat)
 Oops.
(recovering)
 Princess Jasmine, you are very uh... You
 are most extremely, n... beautiful.

Jasmine I'm rich, too. A fine prize for any
 prince to marry.

Aladdin You mean, "Any prince whom the Princess
 chooses"

Jasmine And what if the Princess doesn't want to
 choose?

Aladdin But you have to. Right? Isn't that the
 law?

Jasmine Oh, you're just like all the others! Go..
 go fly a Carpet!

Aladdin *(in his own voice)*I'm sorry. I'm. I un-
 derstand how you feel.

Jasmine *(livid)* Really? And how do I feel?

Aladdin *(genuinely)* Trapped. When what you want most is to be free. To make your own choices. In your own time.

(beat)

Thank you for seeing me. Good Night.

(Aladdin turns to leave.)

Jasmine No! Please Stay

(beat)

You really do remind me of someone.

Aladdin *(carefully)* What happened to him?

Jasmine He was arrested. The one thing he had was his freedom. And he lost that, thanks to me.

Aladdin Maybe he'll come back some day and surprise you.

Jasmine Nobody escapes from Jafar. And even if he did, it would mean death if he ever showed his face around here.

Aladdin "Death" I hadn't really thought about that.

(covering)

Would you, um, like to go for a ride? You'd be away from the palace for a while. See the World a bit. You know, just be ...

Al & Jasmine Free

(ALADDIN and JASMINE;lock eyes)

Jasmine I'd love to

(ALADDIN takes JASMINE's hand and pulls her onto the MAGIC CARPET)

Where are we going?

through an endless diamond sky.
A whole new world

Aladdin Don't you dare close your eyes.

Jasmine A hundred thousand things to see.

Aladdin Hold your breath it gets better.

Jasmine I'm like a shooting star,
I've come so far,
I can't go back to where I used to be.
Every turn a surprise

Aladdin A whole new world,
with new horizons to pursue.

Jasmine Every moment red letter.

Both I'll chase them anywhere,
there's time to spare.
Let me share this
whole new world with you.

A whole new world. That's where we'll be.
A thrilling chase, a wondrous place,
for you and me.

(Ensemble BV's)

(Aladdin and Jasmine look at one another for several moments before Jasmine speaks)

Jasmine Should I tell my father there's going to be a wedding after all?

Aladdin It's up to you.

Jasmine Then I will, thank you.

(beat)

Are you sure about this?

Aladdin *(drawing Jasmine into his arms)* Very sure

Jasmine So am I! Good night, my handsome Prince.

(JASMINE, turns and enters her chamber. ALADDIN fall backwards dreamily onto the CARPET. The he punches a fist into the air.)

Aladdin Yes!

(JAFAR enters with RAZOUL and GUARDS

JAFAR Good evening. Street rat.

Aladdin Oh boy

Jafar *(to Razoul)* Now this time, don't let him get away. "Take care of him once and for all. And get rid of that carpet!

Razoul *(to guards)* You heard what he said! Get to it!

RAZOUL exits. GUARD 1 grabs ALADDIN and moves him up-stage. GUARD 2 removes the CARPET, which fall limp in his hands.)

Guard 1 Okay street rat, you're going on a little trip....

Guard 2 *(laughing)* Yeah, over the cliff!

Guard 1 This is the last time you make us look stupid.

Guard 2 Yeah, stupid!

Aladdin I doubt it.

(GUARDS celebrate with high-fives. As they let go of ALADDIN he grabs the lamp from his vest, rubs it , and wishes.)

Genie, I wish these guys would stop.

(GENIE appears, and mid-high-five, GUARDS freeze. ALADDIN admires GENIE's spell, then runs to hug him, leaving the lamp behind on the ground.)

Man. That was fast! Thanks, Genie.

Genie It was nothing' kid- All in a days work.
Now, we better get out of here before they
snap out of it!

(ALADDIN and GENIE exit as JAFAR, RAZOUL and IAGO enter from the opposite direction. JAFAR see the frozen GUARDS.)

Jafar *(to Razoul)* You fool.

Razoul *(to guards)* You fools.

(GUARDS snap out of it)

Guard 1 Uh, sorry Boss

Guard 2 All he did was rub a lamp and then...

(IAGO spots the lamp and grabs it.)

Iago Not just any lamp. A magic lamp.

Jafar Not just any lamp, you fools, A magic
lamp. And now we've lost it forever!

Iago Oh, Boss..... ah, Boss

Jafar What is it, Iago

Iago Looking for ... this?

(IAGO produces the lamp from behind his back with a toothy grin. JAFAR ignores IAGO's expression and grabs the lamp.)

Iago "Good job Iago!" "Way to go, Iago." Thanks for finding the lamp." Nothing, I get nothing here!

(JAFAR thrusts the magic lamp in the air.)

Jafar At last, the Lamp is mine!

Why Me (reprise)

GUARDS & Iago This sandy little land will be the first of your dominions.

JAFAR Soon all the world will scrape and bow to me-

GUARDS & Iago Yes, sir! And your Opinions Jafar the first!

JAFAR Oh, I could burst!

GUARDS & Iago Go Jafar! Go Jafar!
You'll be power!
You'll be clout personified!.
With a genie and sheer magic
by your side.

JAFAR It's a combination which works me up to fever pitch:

GUARDS & Iago Big "G"

JAFAR and me!

GUARDS & Iago Who's the Titan? Who's the champ?
 Who's the master of the lamp?

JAFAR Who's the one who'll take up
 pages in Who's Who?

GUARDS & Iago Who?

JAFAR Why me !

*(JAFAR, IAGO, RAZOUL and GUARDS laugh malevolently as
they exit.)*

SCENE 7

(THE THRONE ROOM. The wedding is in progress. ALADDIN and JASMINE: stand hand in hand before the SULTAN, who address the assembled TOWNSPEOPLE)

Sultan Before I pronounce them man and wife, is there anyone here who knows any reason why Princess Jasmine and Prince Ali should not be joined in marriage?
Wonderful! Now then...

Aladdin Wait

Jasmine Ali?

Aladdin I do

Sultan *(charmed)* My boy, we know you "do"
(to Townspeople) Wedding -day jitters.

Aladdin I'm sorry. Jasmine, but I'm not

Jasmine Not what?

Jafar He's not a prince!

Townspeople Huh?

Jafar He's a fake! A common street rat!

Sultan I don't understand.

Iago *(to Jafar)* Perhaps you should say it with music.

Jafar Yes, indeed folks!

Prince Ali (reprise 1)

ALL Prince Ali turns out to be merely Aladdin.

JAFAR Read my lips, and come to grips
 with reality.
 Yes, meet a blast from your past
 whose lies were too good to last.
 Say "hello" to your Precious "Prince Ali."

Jasmine (*delighted*) Aladdin! So it was you in the
 market place!

Sultan You're the boy from the marketplace?

Aladdin Yes. Yes, Your Majesty. Sir.

Sultan Jasmine, this wedding cannot take place.
 A princess cannot marry anything less than
 a prince.

Jasmine But Father

Sultan The wedding is off!

Jafar Not quite, ex-Sultan. Citizens! In accor-
 dance with the ancient laws of Agrabah,
 the Princess Jasmine must now be wed... to
 me!

Townspeople No

Iago (*to Jafar*) Read the scroll, read the
 scroll.

Jasmine I will never marry you, Jafar! Never.

Jafar Never say never, my dear.

(beat) Razoul! Unroll the ancient scroll

Razoul Unrolling the scroll, Boss
(Razoul unfurls a scroll and holds it up for viewing)

Jafar *(quoting)* "Should the princess fail to marry a Prince in the time allotted, the Sultan's highest-ranking official!- that would be me
(now paraphrasing)
 "become her husband and the next Sultan.

Townspeople Oh!

Jafar *(to Townspeople)* Exactly

(JASMINE clutches the SULTAN)

Prince Ali (reprise 2)

CROWD Now let's see,
 what is to be-come of Aladdin?
 Will he live?

JAFAR Can I forgive his slick trickery?
 His personality flaws,
 give me adequate cause
 To send him packing on a one-way trip

RAZOUL so his prospects take a terminal dip.

JAFAR His assets frozen, the venue chosen,
 the ends of earth Whoopee!

ALL So long to Prince Ali.

Jafar Now, my dear little Princess, what do you have to say to that?

Jasmine Actually, I didn't understand a single word you just sang.

Jafar I'm going to have your friend Aladdin killed. Now! Guards!!

(GUARDS seize JASMINE and ALADDIN)

Sultan Jafar, get a hold of yourself!!

Jafar *(to GUARDS)* Seize the old man, too.

(GUARDS seize the SULTAN)

Sultan What is the meaning of this- I am the Sultan!

Jafar Not anymore! Now I have all the power.

(Jafar produces the magic lamp from the fold of his robe)

Behold

Aladdin The lamp!

(Jafar rubs the lamp with his sleeve.)

Iago I'd start rubbing now, if I were you.

(Jafar rubs the lamp with his sleeve)

Jafar Genie of the lamp! Appear!

(Lights flicker. Genie appears and salaams before Jafar)

Genie Your wish is my command... Master.

Aladdin Genie, No!

Iago Genie, yes!

Aladdin But, Genie, you can't.

Genie Sorry, kid. I have a new master now.
(Jafar laughs gleefully.)

JAFAR He who is in possession of the lamp is the
Genie's master. That would be me.
(to ALADDIN, JASMINE, SULTAN)
And now, you miserable wretches, bow be-
fore my awesome power!

JASMINE We will never bow to you!

ALADDIN *(Scheming)*We don't have to. The fact is,
Jafar, you're not really all that power-
ful.

JAFAR I'm more powerful than.....

ALADDIN Big deal
(pointing to Genie)
He's the one with the real power. You
need the Genie to grant your wishes.
Without him, you're not so hot.

GENIE I'm not following you Al.

JAFAR But I am! Thank you, street rat, for
telling me exactly what to wish for!

IAGO Let's think this through for a second,
okay?

JAFAR *(to Iago)*Not here, Iago. Not now!

IAGO Fine, but don't say I didn't warn you.

JAFAR *(to GENIE)*Here's my wish, slave! I wish to
be the most powerful genie of all times!

GENIE *(to JAFAR)* But if I do that you'll
 (light bulb-to Aladdin)
 Oh, I get it! You're good
 (to JAFAR) Master, your wish is my com-
 mand.

JAFAR At last! Absolute power is ...mine
(As light begin to flicker, JAFAR is seized by violent tremors)

IAGO I have a very bad feeling about this.

JAFAR What' What is happening?

(JAFAR drops the lamp and grabs IAGO)

IAGO A very, very bad feeling .
(IAGO's eyes bulge, and lets out a rising squawk)
 One of my all-time worst feelings!

(ALADDIN picks up the lamp and holds it in front of JAFAR)

ALADDIN Hey, Jafar! There's no place like home.

(Jafar yells and Iago squawks. Light snap to black. Silence. When they are restored, Jafar and Iago have vanished. Aladdin speaks into the lamp.)

Well, Jafar, buddy, you got your wish:
 phenomenal cosmic powers, itty-bitty liv-
 ing space.

(Aladdin hand the lamp to Genie)

Better bury this a thousand miles under-
 ground, so no one will ever rub it and re-
 lease Jafar back into the world.

Genie Is this kid a genius, or is the kid a gen-
 ius?

Jasmine Yes! You were wonderful.

Aladdin Jasmine, I'm sorry I lied to you...about being a prince. It wasn't fair to you

Jasmine No, it's the law that isn't fair.
(to Sultan) Father, please give us your consent.

Sultan I'm sorry, Jasmine, but -----

Genie Hold it!
(to Sultan) Pardon me, Your Majesty, but the kid's my master again, and he's still got one wish left.
(to Aladdin) Al, just say the word, and I'll turn you back into a prince, and all your problems will be over.

Aladdin Hold it- you told me to be myself. I am who I am, right? And thats good enough.

Genie *(not listening)*Stand back everybody: one bona fide prince coming up!

Aladdin Genie, you're not listening.

Genie You mean, that's not what you want

Aladdin *(to Jasmine)* Jasmine, I won't wish to be something I'm not. Not anymore. Not even for you.

Jasmine You never had to.
(Aladdin smiles and turns to Genie)

Aladdin I think it's time for the street rat to play genie for a change.
*(beat)*You're free.

Genie Free? Yeah, right, Nobody'd ever waste a wish on ...
 (realizes that Aladdin isn't kidding)
 Whoa. You'd do that for me?

Aladdin That's what friends are for.

Genie Friends?

Aladdin Friends! You got your wish, pal! You're free!

Genie Free! *(tears off his bracelets)* Look everybody: I'm free!

Townspeople Yah!

Genie *(to Aladdin)* Quick! Wish for something! Anything! Something really big!
 A penthouse on the Euphrates, river view?
 (Beat) You can't have it!!! Wahoo! I'm free!
 (laughs triumphantly) Oh, boy! Does that feel good! Thanks Al!
 (Genie embraces Aladdin)

Aladdin Hey, that was the easy part.
 (turns to Jasmine)
 Princess, I have nothing to offer you. No money, no jewels, no land. No special powers, no important friends. But I will stand by you, and with you, no matter what. That's the only offer I can make.
 (deep breath)
 Whew!
 (to Genie)
 Now that was hard.

Sultan Young man, that's the best offer a father
could ask for. You've taught me something
important to-day.

(to Jasmine)

It's time for me to be a better Father..
and a better ruler.

Jasmine Then we have your permission?

Sultan Well, am I Sultan, or not?
From this day forth, the Princess of Agra-
bah may marry whomever she chooses, when-
ever she chooses!

Crowd Yay!

(Jasmine hugs the Sultan)

Jasmine *(to Aladdin)* I choose you, Aladdin

Aladdin Call me "Al"

Jasmine "Al"

(ALADDIN and JASMINE embrace)

Genie Well, looky here: now we're all free.

Aladdin Free

All Free

*(All cheer as the GENIE hurls his bracelets into the
crowd of TOWNSPEOPLE. JASMINE and ALADDIN race off.)*

A Whole New World (reprise)

ALL A whole new world.
A new fantastic point of view

No-one to tell us “no” or where to go
or Say we’re only dreaming.

A whole new world,
a dazzling place I never knew.
But when I’m way up here,
it’s crystal clear
that now I’m in a whole new world with you

Unbelievable sights,
Indescribable feeling.
Soaring, tumbling, free-wheeling
through an endless diamond sky

CHORUS A whole new world

JASMINE & AL Don’t you dare close your eyes

CHORUS A hundred thousand things to see

JASMINE & AL Hold your breath it gets better!
I’m like a shooting star, I’ve Come so far,
I can’t go back to where I used to be...

CHORUS A whole new world
with new horizons to pursue

JASMINE & AL Every turn a surprise
every moment red- Letter.

ALL I’ll chase them any-where,
there’s time to spare.
Let me share this whole new world with you.

CHORUS A whole new World,

JASMINE & AL A whole new World,

CHORUS that's where we'll be

JASMINE & AL that's where we'll be

CHORUS A thrilling chase

JASMINE & AL A wondrous place

ALL For you and me

THE END