

# Grace Farrell

## CHARACTER BREAKDOWN

### Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The student playing Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come "under control" the moment she glides into a scene. The student playing Grace must be able to negotiate the challenging intervals in "N.Y.C."

### Vocal Range

A3 - D5 (Ab3 - F#5 within a group)

## SCRIPT

*(GRACE FARRELL ENTERS, carrying an attache case)*

### GRACE

Good afternoon. Miss Hannigan?

### MISS HANNIGAN

Yes?

### GRACE

I'm Grace Farrell, private secretary to Oliver Warbucks.

*(Sits in the office chair, STAGE LEFT of the desk)*

### MISS HANNIGAN

The Oliver Warbucks? The millionaire?

### GRACE

Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

### MISS HANNIGAN

What sort of orphan did he have in mind?

### GRACE

Well, she should be friendly.

*(ANNIE waves to GRACE)*

And intelligent.

### ANNIE

Mississippi. Capital M-I-double-S-I-double-S-I-double-P-I. Mississippi.

# **Grace Farrell**

**GRACE**

And cheerful.

*(ANNIE laughs)*

**MISS HANNIGAN**

*(Kicks ANNIE to quiet her)*

You shut up. And how old?

**GRACE**

Oh, age doesn't really matter. Oh, say, eight or nine.

*(ANNIE gestures upward to indicate she wants GRACE to say a higher age)*

Ten.

*(ANNIE gestures still higher)*

Eleven.

*(ANNIE gestures to GRACE to stop and then points to her own hair)*

Yes, eleven would be perfect. And oh, I almost forgot: Mr. Warbucks prefers red-headed children.

**MISS HANNIGAN**

Eleven? A red-head? Sorry, we don't have any orphans like that.

**GRACE**

What about this child right here?

*(MISS HANNIGAN rushes in between GRACE and ANNIE and pins ANNIE behind her back)*

**MISS HANNIGAN**

Annie? Oh, no! You don't want her.

**GRACE**

Annie, would you like to spend the next two weeks at Mr. Warbucks' house?

**ANNIE**

I would love to.

**MISS HANNIGAN**

You can have any orphan here, but not Annie.

**GRACE**

Perhaps I should call the Board of Orphans and...

# **Grace Farrell**

**MISS HANNIGAN**

*(MISS HANNIGAN laughs)*

If it's Annie you want, it's Annie you get.

**GRACE**

It's Annie I want.

**ANNIE**

Oh, boy!

**GRACE**

If you'll get her coat, I'll take her along right now.

**MISS HANNIGAN**

She don't have no coat.

**GRACE**

Then we'll buy her one.

**ANNIE**

Oh, boy!

**GRACE**

Come along, Annie. Mr. Warbucks' limousine is outside.

# Grace Farrell

(From p. 58 in libretto)

## 13 I Think I'm Gonna Like It Here

Show style

2

GRACE: And, for the next two weeks, you're going to have a swell time. Now... (GRACE)

Ce - cille will

4 pick out all your clothes. Your bath is

CECILLE: Green is her best color; no, blue, I think.

8 drawn by Mis - sus Greer. An - nette comes

MRS. GREER: Soap... no, bubbles, I think. (11)

12 in to make your bed. I think I'm

ANNETTE: The silk; no, the satin sheets, I think. (ANNIE)

16 gon - na like it here! When you wake,

(19) (GRACE & SERVANTS)

20 ring for Drake. Drake will bring your tray. When you're through,

# Grace Farrell

24 Mis - sus Pugh comes to take it a - way.

28 **ANNIE:** That's okay, I haven't got any, anyway!  
No need to pick up an - y toys.

(GRACE)  
32 No fin - ger will you lift, my dear.

(GRACE & SERVANTS)  
36 We have but one re - quest: please, put us to the test.

(ANNIE)  
40 I know I'm gon - na like it here.

44 Used to room in a tomb, where I'd sit and freeze.

48 Get me now. Ho - ly cow! Could some - one pinch me, please?

*Annie reacts to being pinched.* 2 **GRACE:** She didn't mean it. 54 (GRACE)  
52 We've nev - er had a lit - tle

# Grace Farrell

(ANNIE)  
girl. I'm ver - y

(SERVANTS)  
58 We've ne - ver had a lit - tle girl.

62  
glad to vol - un - teer.

(SERVANTS)  
59 We hope you

(GRACE)  
your wish is our com - mand.

(SERVANTS)  
63 un - der - stand your wish is our com - mand.

(ANNIE)  
I know I'm gon - na like it

(GRACE & SERVANTS)  
66 We know you're gon - na like it

here.

69 here. Wel - come!  
(Script resumes on p. 60 in libretto)