

ONCE UPON A MUSICAL- SONG BOOK

Zinc Arts
Ongar
July 2026

Academy Performing Arts
Theatre School
Ongar & Chelmsford

ACT I- ALADDIN JR

#1- ARABIAN NIGHTS (PART 1) SONG

NARRATOR 1 OH I COME FROM A LAND,
NARRATOR 2 FROM A FAR AWAY PLACE
NARRATOR 3 WHERE THE CARAVAN CAMELS ROAM.
NARRATOR 4 ITS ALL FLAT AND IMMENSE
NARRATOR 5 AND THE HEAT IS INTENSE.
NARRATOR 1 IT'S A FURNACE!
NARRATOR 2 BUT, HEY,
NARRATOR 3 ITS HOME.
NARRATOR 1-5 WHEN THE WIND'S FROM THE EAST
AND THE SUN'S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT,
COME ON DOWN, STOP ON BY, HOP A CARPET AND FLY TO
ANOTHER ARABIAN NIGHT!

ALL ARABIAN NIGHTS LIKE ARABIAN DAYS
MORE OFTEN THAN NOT ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS.

#2 - ARABIAN NIGHTS (PART 2) - JAFAR & IAGO ENTRANCE

CHORUS ARABIAN NIGHTS LIKE ARABIAN DAYS
MORE OFTEN THAN NOT ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS.....

#3 ARABIAN NIGHTS (PART 3) ROYAL FAMILY ARRIVAL

CHORUS OH, I COME FROM A LAND, WHERE INTRIGUE IS IN STYLE,
AND ADVENTURE IS STATUS QUO.
WHERE A DAUGHTER MUST WED,
HOLD HER HEAD UP AND SMILE.

JAFAR IT'S THE LAW! DID I MAKE IT? NO!

#7 - ARABIAN NIGHTS (PART 7) PRINCE FORMERLY KNOWN AS “ THE ARTIST!

ALL WHEN THE WIND'S FROM THE EAST
AND THE SUN'S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT,
ALADDIN COME ON DOWN
ALL STOP ON BY- HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT!
ARABIAN NIGHTS LIKE ARABIAN DAYS
MORE OFTEN THAN NOT ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS..
ARABIAN NIGHTS, 'NEATH ARABIAN MOONS,
A FOOL OFF HIS GUARD COULD FALL AND FALL HARD
OUT THERE ON THE DUNES.

#9- ONE JUMP AHEAD (PART 1)

CHORUS ONE JUMP AHEAD OF THE BREAD-LINE,
ONE SWING AHEAD OF THE SWORD.
ALADDIN I STEAL ONLY WHAT I CAN'T AFFORD
& THAT'S EVERYTHING.
CHORUS ONE JUMP AHEAD OF THE LAW-MEN.
THAT'S ALL AND THAT'S NO JOKE.
ALADDIN MOST GUYS DON'T APPRECIATE I'M BROKE.
CHORUS RIFF – RAFF! STREET RAT! SCOUNDREL! TAKE THAT!
ALADDIN JUST A LITTLE SNACK, GUYS?
CHORUS RIP HIM OPEN, TAKE IT BACK GUYS!
ALADDIN I CAN TAKE A HINT, GOTTA FACE THE FACTS.
NOW YOU SEE WHAT I GO THROUGH!
HAREM GIRLS OOH! OH, ITS SAD ALADDIN'S HIT THE BOTTOM
HE'S BECOME A ONE-MAN RISE IN CRIME.
GIRL 1&2 I'D BLAME PARENTS EXCEPT HE HASN'T GOT 'EM
ALADDIN GOTTA EAT TO LIVE, GOTTA STEAL TO EAT,
TELL YOU ALL ABOUT IT WHEN I GOT THE TIME!

#10- ONE JUMP AHEAD (PART 2)

CHORUS STOP THIEF! VANDAL, OUTRAGE! SCANDAL
ALADDIN LET'S NOT BE TOO HASTY.
GIRL STILL, I THINK HE'S RATHER TASTY.

ALADDIN GOTTA EAT TO LIVE, GOTTA STEAL TO EAT, OTHER WISE
WE'D GET ALONG.

GUARDS WRONG!

ALADDIN

CHORUS

ONE JUMP AHEAD OF THE HOOFBEATS.

ONE JUMP – VANDAL

ONE HOP AHEAD OF THE GUN ONE HOP -

STREET RAT!

ONE TRICK AHEAD OF DISASTER.

ONE TRICK- SCOUNDREL!

THEY'RE QUICK BUT I'M MUCH FASTER.

TAKE THAT!

HERE GOES: BETTER THROW MY HAND IN.

WISH ME HAPPY LANDIN. ALL WE GOT TO DO IS JUMP! THIEF!

#12-ONE JUMP AHEAD (REPRISE) SONG

JASMINE

RIFF-RAFF, "STREET RAT", I DON'T BUY THAT!

IF ONLY THEY'D LOOK CLOSER,

WOULD THEY SEE A POOR BOY? NO SIR RE!

HE'S A PRINCE. AT LEAST HE WAS TO ME!

#13-ARABIAN NIGHTS (REPRISE 1) JAFARS CHAMBER

NARRATOR 1

WORTHY FRIENDS, WE RESUME WITH JAFAR IN HIS ROOM

NARRATOR 2

THE ADVISOR TO SULTAN HAMED.

NARRATOR 3

WATCH HIM GLOAT BY THE HOUR

NARRATOR 4

AS VISIONS OF POWER RACE AROUND IN HIS EVIL HEAD.

NARRATOR 5

THOUGH HE'S CHARMING AND SLICK,

NARRATOR 1

HE'S UNSPEAKABLY SICK, THIS DESPICABLE PARASITE

NARRATOR 2

WHAT A VILLAIN

NARRATOR 3

BOO!

NARRATOR 1-5

HISS!

NARRATOR 4

WHO WILL SCHEME THROUGH ALL THIS

NARRATOR 1-5

AND THROUGH EVERY ARABIAN NIGHT

#14- WHY ME?

JAFAR

IN MY FORMATIVE AND HUNGRY YEARS

I WAS UNAPPRECIATED BY MY PEERS.

AS THEIR SLINGS AND ARROWS FLEW.
I WOULD PONDER WOULDNT YOU?
WHY ME? WHY ME?

IAGO FOR A MAN OF YOUR CHARISMA AND MYSTIQUE.
YOU HAVE TAKEN FAR TOO LONG TO REACH YOUR PEAK.

JAFAR WHY IS MY STATUS ALWAYS QUO?

IAGO WHY DOES NO-ONE WANT TO KNOW?

JAFAR POOR ME? WHY ME?

WHY AM I SO UNABLE TO FULFILL MY TRUE POTENTIAL
IAGO KEPT DOWN BY THOSE YOU KNOW ARE SMALLER FRY?

JAFAR INCONSEQUENTIAL

BOTH WHAT DOES IT TAKE TO CATCH A BREAK!

JAFAR THOUGH IT'S AGONY TO BIDE MY TIME,
I'VE GOT YEARS AND YEARS,
AND YEARS BEFORE MY PRIME.

IAGO PLUS, THERE'S NO-ONE ON THE SCENE
AS RESOURCEFUL OR AS MEAN

JAFAR TEE-HEE! AS ME!

IAGO WHO'S THE VICTOR?

JAFAR WHO ALONE?

IAGO WHO WILL OVER THROW THE THRONE?

JAFAR WHO KNOWS WHAT TO DO AND JUST HOW BAD TO BE?

IAGO WHO'S HE?

JAFAR M-E

#15 - ARABIAN NIGHTS (REPRISE 2) THE CAVE

NARRATOR 1 WHAT A ROOM! WHAT A STINK!
THIS IS DOOM DON'T YOU THINK?
AS THE HOURS OF THE NIGHT CRAWL PAST

NARRATOR 2 THERE ARE RATS IN THE CELL.
AND HE'LL LIVE WITH THE SMELL
TILL THE DAWN WHEN HE BREATHES HIS LAST.

NARRATOR 3 EVERY TICK OF THE CLOCK SAYS,
"GET SET FOR THE BLOCK."

NARRATOR 4 AND THE SHOCK OF HIS AWFUL PLIGHT.

NARRATOR 5 HE LOOKS PALE...

ALADDIN NO, I DON'T
NARRATOR 5 'CAUSE HE KNOWS THAT HE WON'T
NARRATOR 1-5 SEE ANOTHER ARABIAN NIGHT...

#17 - FRIEND LIKE ME - GENIE

It's a musical!

GENIE WELL, ALI BA-BA HAD THEM FORTY THIEVES.
SCH-HERAZADE HAD A THOUSAND TALES
BUT MISTER YOU'RE IN LUCK CAUSE UP YOUR SLEEVE YOU GOT
A BRAND OF MAGIC NEVER FAILS.
YOU GOT SOME POWER IN YOUR CORNER NOW
SOME HEAVY AMMUNITION IN YOUR CAMP
YOU GOT SOME PUNCH, PIZZAZZ, YAHOO AND HOW,
SEE ALL YOU GOTTA DO IS RUB THAT LAMP. AND I'LL SAY.

CHORUS MISTER ALADDIN SIR, WHAT WILL YOUR PLEASURE BE?

GENIE IT'S A BIG MUSICAL

ALL LET ME TAKE YOUR ORDER, JOT IT DOWN,
YOU AIN'T NEVER HAD A FRIEND LIKE ME, NO, NO, NO.
LIFE IS YOUR RESTAURANT

GENIE AND I'M YOUR MAITRE D'

ALL COME ON WHISPER WHAT IT IS YOU WANT

GENIE YOU AIN'T NEVER HAD A FRIEND LIKE ME

ALL YES SIR WE PRIDE OUR SELVES ON SERVICE.
YOU'RE THE BOSS, THE KING, THE SHAH..
SAY WHAT YOU WISH. IT'S YOURS! TRUE DISH,
HOW 'BOUT A LITTLE MORE BAKLAVA.

HAVE SOME OF COLUMN "A"

TRY ALL OF COLUMN "B"

GENIE I'M IN THE MOOD TO HELP YOU, DUDE,
YOU AIN'T NEVER HAD A FRIEND LIKE ME.

CHORUS **GENIE**

WA-AHH OH MY!

WA-AHH NO NO!

WA-AHH NA NAN A

ALL **OH! OH! OH! OH!**
CAN YOUR FRIENDS DO THIS?
CAN YOUR FRIEND DO THAT?
CAN YOUR FRIEND PULL THIS
OUT THEIR LITTLE HAT?!
MISTER ALADDIN, SIR,HAVE A WISH OR TWO OR THREE.

GENIE **I'M ON THE JOB, YOU BIG NABOB.**

ALL **YOU AIN'T NEVER HAD A FRIEND , NEVER HAD A FRIEND .**
YOU AIN'T NEVER HAD A FRIEND, NEVER HAD A FRIEND.
YOU AIN'T NEVER HAD A FRIEND LIKE- ME .

#22 - PRINCE ALI SONG

ALL **MAKE WAY FOR PRINCE ALI.**
SAY HEY IT'S PRINCE ALI!

GROUP 1 **HEY CLEAR THE WAY IN THE OLD BAZAAR!**

GROUP 2 **HEY YOU, LET US THROUGH!**
IT'S A BRIGHT NEW STAR!

GROUP 3 **OH COME! BE THE FIRST ON YOUR BLOCK**
TO MEET HIS EYE.

ALL **MAKE WAY, HERE HE COMES,**
RING BELLS, BANG THE DRUMS!

GENIE **ARE YOU GONNA LOVE THIS GUY!**

ALL **PRINCE ALI FABULOUS HE! ALI ABABWA!**
GENUFLECT! SHOW SOME RESPECT,
DOWN ON ONE KNEE!

GENIE **NOW TRY YOUR BEST TO STAY CALM,**
BRUSH UP YOUR SUNDAY SALAAM.

ALL **THEN COME AND MEET HIS SPECTACULAR COTERIE!**
PRINCE ALI, MIGHTY IS HE! ALI ABABWA!
STRONG AS TEN REGULAR MEN DEFINITELY.
HE FACED THE GALLOPING HOARDS,
A HUNDRED BAD GUYS WITH SWORDS,
WHO SENT THOSE GOONS TO THEIR LORDS?
WHY PRINCE ALI!

WOMEN HE'S GOT SEVENTY-FIVE GOLDEN CAMELS,
PURPLE PEACOCKS? HE'S GOT FIFTY-THREE.
WHEN IT COMES TO EXOTIC TYPE MAMMALS

ALL HAS HE GOT A ZOO, I'M TELLING YOU.

GENIE IT'S A WORLD-CLASS MENAGERIE!

MEN PRINCE ALI HANDSOME IS HE, ALI ABAHBWA!
THAT PHYSIQUE HOW CAN I SPEAK? WEAK AT THE KNEE.
WELL GET ON OUT IN THE SQUARE,
ADJUST YOUR VEIL AND PREPARE
TO GAWK AND GROVEL AND STARE AT PRINCE ALI

WOMEN THERE'S NO QUESTION THIS ALI'S ALLURING.
NEVER ORDINARY, NEVER BORING.
EVERYTHING ABOUT THE MAN JUST PLAIN IMPRESSES.
HE'S A WINNER, HE'S A WHIZ, A WONDER
HE'S ABOUT TO PULL MY HEART ASUNDER
AND I ABSOLUTELY LOVE THE WAY HE DRESSES.

GROUP 1 HE'S GOT NINETY FIVE WHITE PERSIAN MONKEYS

GROUP 2 HE'S GOT MONKEYS, LET'S SEE THE MONKEYS!

GROUP 1 AND TO VIEW THEM HE CHARGES NO FEE.

GROUP 2 HE'S GENEROUS, SO GENEROUS.

GROUP 1 HE'S GOT SLAVES HE'S GOT SERVANTS AND FLUNKIES

ALL PROUD TO WORK FOR HIM, BOW TO HIS WHIM
LOVE SERVING HIM,
THEY'RE JUST LOUSY WITH LOYALTY TO ALI.
PRINCE ALI, AMOROUS HE! ALI ABABWA,
HEARD YOUR PRINCESS WAS A SIGHT LOVELY TO SEE
AND THAT GOOD PEOPLE IS WHY,
HE GOT DOLLED UP AND DROPPED BY
WITH SIXTY ELEPHANTS, LLAMAS GALORE,
WITH HIS BEARS AND LIONS, A BRASS BAND AND MORE
WITH HIS FORTY FAKIRS, HIS COOKS,
HIS BAKERS THAT WARBLE ON KEY

#26- A WHOLE NEW WORLD SONG

ALADDIN I CAN SHOW YOU THE WORLD,
SHINING, SHIMMERING, SPLENDID.

TELL ME, PRINCESS NOW WHEN DID YOU LAST
LET YOUR HEART DECIDE?

I CAN OPEN YOUR EYES,
TAKE YOU WONDER BY WONDER
OVER, SIDE-WAYS AND UNDER ON A
MAGIC CARPET RIDE.

JASMINE

A WHOLE NEW WORLD,
A NEW FANTASTIC POINT OF VIEW.
NO-ONE TO TELL US NO OR WHERE TO GO
OR SAY WE'RE ONLY DREAMING.

ALADDIN

A WHOLE NEW WORLD,
A DAZZLING PLACE I NEVER KNEW.
BUT WHEN I'M WAY UP HERE,
IT'S CRYSTAL CLEAR.

BOTH

THAT NOW I'M IN A WHOLE NEW WORLD WITH
YOU.

(JASMINE)

ALADDIN

NOW I'M IN A WHOLE NEW WORLD WITH YOU.

JASMINE

UNBELIEVABLE SIGHTS, INDESCRIBABLE FEELING
SOARING, TUMBLING, FREE-WHEELING
THROUGH AN ENDLESS DIAMOND SKY.
A WHOLE NEW WORLD

ALADDIN

DON'T YOU DARE CLOSE YOUR EYES.

JASMINE

A HUNDRED THOUSAND THINGS TO SEE.

ALADDIN

HOLD YOUR BREATH IT GETS BETTER.

JASMINE

I'M LIKE A SHOOTING STAR, I'VE COME SO FAR,
I CAN'T GO BACK TO WHERE I USED TO BE.
EVERY TURN A SURPRISE

ALADDIN

A WHOLE NEW WORLD,
WITH NEW HORIZONS TO PURSUE.

JASMINE

EVERY MOMENT RED LETTER.

BOTH

I'LL CHASE THEM ANYWHERE, THERE'S TIME TO SPARE.
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU.
A WHOLE NEW WORLD. THAT'S WHERE WE'LL BE.
A THRILLING CHASE, A WONDROUS PLACE,

#29- WHY ME? (REPRISE)

GUARDS & IAGO **THIS SANDY LITTLE LAND WILL BE THE FIRST
OF YOUR DOMINIONS.**

JAFAR **SOON ALL THE WORLD WILL SCRAPE AND BOW TO ME-**

GUARDS & IAGO **YES, SIR! AND YOUR OPINIONS
JAFAR THE FIRST!**

JAFAR **OH, I COULD BURST!**

GUARDS & IAGO **GO JAFAR! GO JAFAR!
YOU'LL BE POWER! YOU'LL BE CLOUT PERSONIFIED!.
WITH A GENIE AND SHEER MAGIC BY YOUR SIDE.**

JAFAR **IT'S A COMBINATION WHICH
WORKS ME UP TO FEVER PITCH:**

GUARDS & IAGO **BIG "G"**

JAFAR **AND ME!**

GUARDS & IAGO **WHO'S THE TITAN? WHO'S THE CHAMP?
WHO'S THE MASTER OF THE LAMP?**

JAFAR **WHO'S THE ONE WHO'LL TAKE UP PAGES IN WHO'S WHO?**

GUARDS & IAGO **WHO?**

JAFAR **WHY ME !
NOW, LET'S GO RUIN A WEDDING!**

(JAFAR, IAGO, RAZOUL and GUARDS laugh malevolently as they exit.)

#30- PRINCE ALI (REPRISE 1) SONG

ALL PRINCE ALI TURNS OUT TO BE MERELY ALADDIN.
JAFAR READ MY LIPS, AND COME TO GRIPS WITH REALITY.
 YES, MEET A BLAST FROM YOUR PAST
 WHOSE LIES WERE TOO GOOD TO LAST.
 SAY "HELLO" TO YOUR PRECIOUS "PRINCE ALI."

#31- PRINCE ALI (REPRISE 2)

(JASMINE clutches the SULTAN)

CROWD NOW LET'S SEE, WHAT IS TO BE-COME OF ALADDIN?
 WILL HE LIVE?
JAFAR CAN I FORGIVE HIS SLICK TRICKERY?
 HIS PERSONALITY FLAWS, GIVE ME ADEQUATE CAUSE TO
 SEND HIM PACKING ON A ONE-WAY TRIP
RAZOUL SO HIS PROSPECTS TAKE A TERMINAL DIP.
JAFAR HIS ASSETS FROZEN, THE VENUE CHOSEN,
 THE ENDS OF EARTH WHOOPEE!
ALL SO LONG TO PRINCE ALI.

#34- A WHOLE NEW WORLD (REPRISE)

(All cheer as the GENIE hurls his bracelets into the crowd of TOWNSPEOPLE. JASMINE and ALADDIN race off.)

ALL A WHOLE NEW WORLD.
 A NEW FANTASTIC POINT OF VIEW
 NO-ONE TO TELL US "NO" OR WHERE TO GO
 OR SAY WE'RE ONLY DREAMING.
 A WHOLE NEW WORLD,
 A DAZZLING PLACE I NEVER KNEW.
 BUT WHEN I'M WAY UP HERE,
 IT'S CRYSTAL CLEAR
 THAT NOW I'M IN A WHOLE NEW WORLD WITH YOU
 UNBELIEVABLE SIGHTS, INDESCRIBABLE FEELING.
 SOARING, TUMBLING, FREE-WHEELING
 THROUGH AN ENDLESS DIAMOND SKY
CHORUS A WHOLE NEW WORLD

JASMINE & AL DON'T YOU DARE CLOSE YOUR EYES
CHORUS A HUNDRED THOUSAND THINGS TO SEE
JASMINE & AL HOLD YOUR BREATH IT GETS BETTER!
I'M LIKE A SHOOTING STAR, I'VE COME SO FAR,
I CAN'T GO BACK TO WHERE I USED TO BE...

CHORUS A WHOLE NEW WORLD
WITH NEW HORIZONS TO PURSUE

JASMINE & AL EVERY TURN A SURPRISE
EVERY MOMENT RED- LETTER.

ALL I'LL CHASE THEM ANY-WHERE,
THERE'S TIME TO SPARE.
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU.

CHORUS A WHOLE NEW WORLD,

JASMINE & AL A WHOLE NEW WORLD,

CHORUS THAT'S WHERE WE'LL BE

JASMINE & AL THAT'S WHERE WE'LL BE

CHORUS A THRILLING CHASE

JASMINE & AL A WONDROUS PLACE

ALL FOR YOU AND ME

INTO THE WOODS AND THROUGH THE FEAR,
 YOU HAVE TO TAKE THE JOURNEY.
 INTO THE WOODS AND DOWN THE DELL,
 IN VAIN PERHAPS, BUT WHO CAN TELL?
 MEN INTO THE WOODS TO LIFT THE SPELL,
 WOMEN INTO THE WOODS TO LOSE THE LONGING.
 MEN INTO THE WOODS TO HAVE THE CHILD,
 WOMEN TO WED THE PRINCE,
 MEN TO GET THE MONEY,
 WOMEN TO SAVE THE HOUSE,
 MEN TO KILL THE WOLF,
 WOMEN TO FIND THE FATHER,
 MEN TO CONQUER THE KINGDOM,
 ALL TO HAVE, TO WED, TO GET, TO SAVE, TO KILL, TO KEEP,
 TO GO TO THE FESTIVAL!
 INTO THE WOODS, INTO THE WOODS,
 INTO THE WOODS, THEN OUT OF THE WOODS-
 AND HAPPY EVER AFTER!
 CINDERELLA .. I WISH ...

#38 CURTAIN MUSIC: CHILDREN WILL LISTEN/INTO THE WOODS (Company)

ALL CAREFUL THE THINGS YOU SAY, CHILDREN WILL LISTEN.
 CAREFUL THE THINGS YOU DO,
 CHILDREN WILL SEE. AND LEARN.
 CHILDREN MAY NOT OBEY, BUT CHILDREN WILL LISTEN.
 CHILDREN WILL LOOK TO YOU
 FOR WHICH WAY TO TURN, TO LEARN WHAT TO BE. CAREFUL
 BEFORE YOU SAY, "LISTEN TO ME"
 CHILDREN WILL LISTEN
 ALL INTO THE WOODS, WHERE NOTHING'S CLEAR,
 WHERE WITCHES, GHOSTS AND WOLVES APPEAR.
 INTO THE WOODS AND THROUGH THE FEAR,
 YOU HAVE TO TAKE THE JOURNEY.
 INTO THE WOODS AND DOWN THE DELL.
 IN VAIN PERHAPS, BUT WHO CAN TELL?

MEN INTO THE WOODS TO LIFT THE SPELL,
WOMEN INTO THE WOODS TO LOSE THE LONGING,
MEN INTO THE WOODS TO HAVE A CHILD.
WOMEN TO WED THE PRINCE,
MEN TO GET THE MONEY,
WOMEN TO SAVE THE HOUSE,
MEN TO KILL THE WOLF,
MEN TO FIND THE FATHER,
WOMEN TO CONQUER THE KINGDOM
ALL TO HAVE, TO WED, TO GET, TO SAVE,
TO KILL, TO KEEP, TO GO TO THE FESTIVAL!
INTO THE WOODS, INTO THE WOODS, INTO THE WOODS,
THEN OUT OF THE WOODS-AND HAPPY EVER AFTER!

(THE END)