

Miss Hannigan

CHARACTER BREAKDOWN

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The student who plays her must have an excellent sense of comic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show.

Vocal Range

G3 - D5

SCRIPT

(MISS HANNIGAN, wearing a bathrobe, flings open her door and, witch-like, stands bathed in white light before ANNIE)

MISS HANNIGAN

Aha! Caught you!

(Flings ANNIE to the floor and switches on the hallway light. LIGHTS brighten)

Get up. Get up!

ANNIE

(Getting up, warily)

Yes, Miss Hannigan.

MISS HANNIGAN

Turn around.

(ANNIE doesn't)

I said turn around.

(ANNIE turns around and MISS HANNIGAN hits her on the backside with a paddle)

There! Now, what do you say? What... do... you... say?

ANNIE

(Reluctantly; through her teeth)

I love you, Miss Hannigan.

MISS HANNIGAN

Rotten orphan.

ANNIE

(Angrily)

I'm not an orphan. My mother and father left a note saying they loved me and they were coming back for me.

Miss Hannigan

MISS HANNIGAN

That was 1922; this is 1933.

(Switches on the LIGHT in the dormitory, sticks her head through the door and BLOWS her whistle)

Get up! Now, for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building!

TESSIE

(Starting to cry)

But it's four o'clock in the morning.

MISS HANNIGAN

(Laughs cruelly)

Get to work.

ANNIE, ORPHANS

Yes, Miss Hannigan

MISS HANNIGAN

Now!

(Orphans run for pails and return to front)

Why any kid would want to be an orphan, I'll never know.

Miss Hannigan

(From p. 49 in libretto)

10 Little Girls

TESSIE: Miss Hannigan, you know
your souvenir pillow from Corey Island?
MISS HANNIGAN: Yeah.
TESSIE: Molly just threw up on it.

Moderato in 4

2



4 (MISS HANNIGAN)

Lit - tle girls, lit - tle girls... ev - 'ry-where I turn, I can see them.-

7

Lit - tle girls, lit - tle girls... night and day I eat, sleep and

10

breathe them.- Some wom-en are drip - ping with

13

dia - monds, some wom-en are drip - ping with pearls.

16

Luck - y me! Luck - y me! Look at what I'm drip - ping with: lit - tle

19

girls! Some - day I'll step on their freck - les.

22

Some night I'll straight - en their curls. Send a flood, send the flu -

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Miss Hannigan

(From p. 55 in libretto)

11 Little Girls – Reprise

ANNIE: I'll write to ya!

Moderato in 4

(MISS HANNIGAN)

Some-day I'll land in the

nut - house with all the nuts and the squirrels.

There I'll stay, tucked a-way 'til the pro - hib - i - tion of lit -

tle girls!

(Script resumes on p. 56 in libretto)