

ONCE UPON A MUSICAL

ENSEMBLE SONG BOOK

#1- ARABIAN NIGHTS (PART 1) SONG

NARRATOR 1 OH I COME FROM A LAND,
 NARRATOR 2 FROM A FAR AWAY PLACE
 NARRATOR 3 WHERE THE CARAVAN CAMELS ROAM.
 NARRATOR 4 IT'S ALL FLAT AND IMMENSE
 NARRATOR 5 AND THE HEAT IS INTENSE.
 NARRATOR 1 IT'S A FURNACE!
 NARRATOR 2 BUT, HEY,
 NARRATOR 3 IT'S HOME.
 NARRATOR 1-5 WHEN THE WIND'S FROM THE EAST AND THE SUN'S FROM THE WEST
 AND THE SAND IN THE GLASS IS RIGHT,
 COME ON DOWN, STOP ON BY, HOP A CARPET AND FLY TO ANOTHER ARABIAN NIGHT!

**ALL ARABIAN NIGHTS LIKE ARABIAN DAYS
 MORE OFTEN THAN NOT, ARE HOTTER THAN HOT
 IN A LOTTA GOOD WAYS.**

#2 - ARABIAN NIGHTS (PART 2) - JAFAR & IAGO ENTRANCE

**CHORUS ARABIAN NIGHTS LIKE ARABIAN DAYS
 MORE OFTEN THAN NOT, ARE HOTTER THAN HOT
 IN A LOTTA GOOD WAYS.....**

#3 ARABIAN NIGHTS (PART 3) ROYAL FAMILY ARRIVAL

**CHORUS OH, I COME FROM A LAND, WHERE INTRIGUE IS IN STYLE,
 AND ADVENTURE IS STATUS QUO.
 WHERE A DAUGHTER MUST WED,
 HOLD HER HEAD UP AND SMILE.**

JAFAR IT'S THE LAW! DID I MAKE IT? NO!

#7 - ARABIAN NIGHTS (PART 7) PRINCE FORMERLY KNOWN AS " THE ARTIST!"

**ALL WHEN THE WIND'S FROM THE EAST
 AND THE SUN'S FROM THE WEST
 AND THE SAND IN THE GLASS IS RIGHT,**

ALADDIN COME ON DOWN

**ALL STOP ON BY- HOP A CARPET AND FLY
 TO ANOTHER ARABIAN NIGHT!**

**ARABIAN NIGHTS LIKE ARABIAN DAYS
 MORE OFTEN THAN NOT ARE HOTTER THAN HOT
 IN A LOTTA GOOD WAYS..**

**ARABIAN NIGHTS, 'NEATH ARABIAN MOONS,
 A FOOL OFF HIS GUARD COULD FALL AND FALL HARD
 OUT THERE ON THE DUNES.**

#9- ONE JUMP AHEAD (PART 1)**CHORUS****ONE JUMP AHEAD OF THE BREAD-LINE,
ONE SWING AHEAD OF THE SWORD.**

ALADDIN

I STEAL ONLY WHAT I CAN'T AFFORD
& THAT'S EVERYTHING.**CHORUS****ONE JUMP AHEAD OF THE LAW-MEN.
THAT'S ALL AND THAT'S NO JOKE.**

ALADDIN

MOST GUYS DON'T APPRECIATE I'M BROKE.

CHORUS**RIFF – RAFF! STREET RAT! SCOUNDREL! TAKE THAT!**

ALADDIN

JUST A LITTLE SNACK, GUYS?

CHORUS**RIP HIM OPEN, TAKE IT BACK GUYS!**

ALADDIN

I CAN TAKE A HINT, GOTTA FACE THE FACTS.
NOW YOU SEE WHAT I GO THROUGH!**HAREM GIRLS****OOH! OH, ITS SAD ALADDIN'S HIT THE BOTTOM
HE'S BECOME A ONE-MAN RISE IN CRIME.****GIRL 1&2****I'D BLAME PARENTS EXCEPT HE HASN'T GOT 'EM**

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT,
TELL YOU ALL ABOUT IT WHEN I GOT THE TIME!**#10- ONE JUMP AHEAD (PART 2)****CHORUS****STOP THIEF! VANDAL, OUTRAGE! SCANDAL**

ALADDIN

LET'S NOT BE TOO HASTY.

GIRL**STILL, I THINK HE'S RATHER TASTY.**

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT, OTHER WISE WE'D GET ALONG.

GUARDS

WRONG!

ALADDIN**ONE JUMP AHEAD OF THE HOOFBEATS.****ONE HOP AHEAD OF THE GUN****ONE TRICK AHEAD OF DISASTER.****THEY'RE QUICK BUT I'M MUCH FASTER.****HERE GOES: BETTER THROW MY HAND IN.****WISH ME HAPPY LANDIN. ALL WE GOT TO DO IS JUMP!****CHORUS****ONE JUMP – VANDAL****ONE HOP - STREET RAT!****ONE TRICK- SCOUNDREL!****TAKE THAT!****THIEF****#17 - FRIEND LIKE ME - GENIE**

GENIE

IT'S A MUSICAL!- WELL, ALI BA-BA HAD THEM FORTY THIEVES.
SCH-HERAZADE HAD A THOUSAND TALES
BUT MISTER YOU'RE IN LUCK CAUSE UP YOUR SLEEVE
YOU GOT A BRAND OF MAGIC NEVER FAILS.YOU GOT SOME POWER IN YOUR CORNER NOW SOME HEAVY AMMUNITION IN YOUR CAMP
YOU GOT SOME PUNCH, PIZZAZZ, YAHOO AND HOW,
SEE ALL YOU GOTTA DO IS RUB THAT LAMP. AND I'LL SAY.

FRIEND LIKE ME CONTINUED....

CHORUS **MISTER ALADDIN SIR, WHAT WILL YOUR PLEASURE BE?**

GENIE IT'S A BIG MUSICAL

ALL **LET ME TAKE YOUR ORDER, JOT IT DOWN,
YOU AIN'T NEVER HAD A FRIEND LIKE ME, NO, NO, NO.**

LIFE IS YOUR RESTAURANT

GENIE AND I'M YOUR MAITRE D'

ALL **COME ON WHISPER WHAT IT IS YOU WANT**

GENIE YOU AIN'T NEVER HAD A FRIEND LIKE ME

ALL **YES SIR WE PRIDE OUR SELVES ON SERVICE.
YOU'RE THE BOSS, THE KING, THE SHAH..
SAY WHAT YOU WISH. IT'S YOURS! TRUE DISH,
HOW 'BOUT A LITTLE MORE BAKLAVA.**

HAVE SOME OF COLUMN "A"

TRY ALL OF COLUMN "B"

GENIE I'M IN THE MOOD TO HELP YOU, DUDE,
YOU AIN'T NEVER HAD A FRIEND LIKE ME.

CHORUS

GENIE

WA-AHH

OH MY!

WA-AHH

NO NO!

WA-AHH

NA NAN A

ALL **OH! OH! OH! OH!**

CAN YOUR FRIENDS DO THIS?

CAN YOUR FRIEND DO THAT?

CAN YOUR FRIEND PULL THIS

OUT THEIR LITTLE HAT?!

MISTER ALADDIN, SIR, HAVE A WISH OR TWO OR THREE.

GENIE I'M ON THE JOB, YOU BIG NABOB.

ALL **YOU AIN'T NEVER HAD A FRIEND , NEVER HAD A FRIEND .
YOU AIN'T NEVER HAD A FRIEND, NEVER HAD A FRIEND.
YOU AIN'T NEVER HAD A FRIEND LIKE- ME .**

#22 - PRINCE ALI SONG

ALL **MAKE WAY FOR PRINCE ALI.
SAY HEY IT'S PRINCE ALI!**

GROUP 1 **HEY CLEAR THE WAY IN THE OLD BAZAAR!**

GROUP 2 **HEY YOU, LET US THROUGH!**
IT'S A BRIGHT NEW STAR!

GROUP 3 **OH COME! BE THE FIRST ON YOUR BLOCK**
TO MEET HIS EYE.

ALL **MAKE WAY, HERE HE COMES,**
RING BELLS, BANG THE DRUMS!

GENIE ARE YOU GONNA LOVE THIS GUY!

ALL **PRINCE ALI FABULOUS HE! ALI ABABWA!**
GENUFLECT! SHOW SOME RESPECT,
DOWN ON ONE KNEE!

GENIE NOW TRY YOUR BEST TO STAY CALM,
BRUSH UP YOUR SUNDAY SALAAM.

ALL **THEN COME AND MEET HIS SPECTACULAR COTERIE!**
PRINCE ALI, MIGHTY IS HE! ALI ABABWA!
STRONG AS TEN REGULAR MEN DEFINITELY.
HE FACED THE GALLOPING HOARDS,
A HUNDRED BAD GUYS WITH SWORDS,
WHO SENT THOSE GOONS TO THEIR LORDS?
WHY PRINCE ALI!

WOMEN **HE'S GOT SEVENTY-FIVE GOLDEN CAMELS,**
PURPLE PEACOCKS? HE'S GOT FIFTY-THREE.
WHEN IT COMES TO EXOTIC TYPE MAMMALS

ALL **HAS HE GOT A ZOO, I'M TELLING YOU.**

GENIE IT'S A WORLD-CLASS MENAGERIE!

MEN **PRINCE ALI HANDSOME IS HE, ALI ABAHBWA!**
THAT PHYSIQUE HOW CAN I SPEAK? WEAK AT THE KNEE.
WELL GET ON OUT IN THE SQUARE,
ADJUST YOUR VEIL AND PREPARE
TO GAWK AND GROVEL AND STARE AT PRINCE ALI

WOMEN **THERE'S NO QUESTION THIS ALI'S ALLURING.**
NEVER ORDINARY, NEVER BORING.
EVERYTHING ABOUT THE MAN JUST PLAIN IMPRESSES.
HE'S A WINNER, HE'S A WHIZ, A WONDER
HE'S ABOUT TO PULL MY HEART ASUNDER
AND I ABSOLUTELY LOVE THE WAY HE DRESSES.

GROUP 1 **HE'S GOT NINETY FIVE WHITE PERSIAN MONKEYS**

GROUP 2 **HE'S GOT MONKEYS, LET'S SEE THE MONKEYS!**

GROUP 1 **AND TO VIEW THEM HE CHARGES NO FEE.**

GROUP 2 **HE'S GENEROUS, SO GENEROUS.**

GROUP 1 **HE'S GOT SLAVES HE'S GOT SERVANTS AND FLUNKIES**
ALL **PROUD TO WORK FOR HIM, BOW TO HIS WHIM**
LOVE SERVING HIM,
THEY'RE JUST LOUSY WITH LOYALTY TO ALI.
PRINCE ALI, AMOROUS HE! ALI ABABWA,
HEARD YOUR PRINCESS WAS A SIGHT LOVELY TO SEE
AND THAT GOOD PEOPLE IS WHY,
HE GOT DOLLED UP AND DROPPED BY
WITH SIXTY ELEPHANTS, LLAMAS GALORE,
WITH HIS BEARS AND LIONS, A BRASS BAND AND MORE
WITH HIS FORTY FAKIRS, HIS COOKS,
HIS BAKERS THAT WARBLE ON KEY

#30- PRINCE ALI (REPRISE 1) SONG

ALL **PRINCE ALI TURNS OUT TO BE MERELY ALADDIN.**
JAFAR READ MY LIPS, AND COME TO GRIPS WITH REALITY.
YES, MEET A BLAST FROM YOUR PAST
WHOSE LIES WERE TOO GOOD TO LAST.
SAY "HELLO" TO YOUR PRECIOUS "PRINCE ALI."

#31- PRINCE ALI (REPRISE 2)

CROWD **NOW LET'S SEE, WHAT IS TO BE-COME OF ALADDIN?**
WILL HE LIVE?
JAFAR CAN I FORGIVE HIS SLICK TRICKERY?
HIS PERSONALITY FLAWS, GIVE ME ADEQUATE CAUSE TO SEND HIM PACKING ON A ONE-
WAY TRIP
RAZOUL SO HIS PROSPECTS TAKE A TERMINAL DIP.
JAFAR HIS ASSETS FROZEN, THE VENUE CHOSEN,
THE ENDS OF EARTH WHOOPEE!
ALL **SO LONG TO PRINCE ALI.**

#34- A WHOLE NEW WORLD (REPRISE)

(All cheer as the GENIE hurls his bracelets into the crowd of TOWNSPEOPLE. JASMINE and ALADDIN race off.)

ALL **A WHOLE NEW WORLD.**
A NEW FANTASTIC POINT OF VIEW
NO-ONE TO TELL US "NO" OR WHERE TO GO
OR SAY WE'RE ONLY DREAMING.
A WHOLE NEW WORLD,
A DAZZLING PLACE I NEVER KNEW.
BUT WHEN I'M WAY UP HERE,

**IT'S CRYSTAL CLEAR
THAT NOW I'M IN A WHOLE NEW WORLD WITH YOU
UNBELIEVABLE SIGHTS, INDESCRIBABLE FEELING.
SOARING, TUMBLING, FREE-WHEELING
THROUGH AN ENDLESS DIAMOND SKY**

CHORUS

JASMINE & AL

A WHOLE NEW WORLD

DON'T YOU DARE CLOSE YOUR EYES

CHORUS

JASMINE & AL

A HUNDRED THOUSAND THINGS TO SEE

HOLD YOUR BREATH IT GETS BETTER!

**I'M LIKE A SHOOTING STAR, I'VE COME SO FAR,
I CAN'T GO BACK TO WHERE I USED TO BE...**

CHORUS

JASMINE & AL

**A WHOLE NEW WORLD
WITH NEW HORIZONS TO PURSUE**

EVERY TURN A SURPRISE
EVERY MOMENT RED- LETTER.

ALL

**I'LL CHASE THEM ANY-WHERE,
THERE'S TIME TO SPARE.
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU.**

CHORUS

JASMINE & AL

A WHOLE NEW WORLD,

A WHOLE NEW WORLD,

CHORUS

JASMINE & AL

THAT'S WHERE WE'LL BE

THAT'S WHERE WE'LL BE

CHORUS

JASMINE & AL

A THRILLING CHASE

A WONDROUS PLACE

ALL

FOR YOU AND ME

ACT 2- INTO THE WOODS

#37

FINALE PART VT

(Narrator, Company)

NARRATOR And it came to pass, all that seemed wrong was now right, the kingdoms were filled with joy, and those who deserved to were certain to live a long and happy life.

(Spoken)

EVER AFTER...

ALL EXCEPT NARRATOR *(Sung)* EVER AFTER!

**NARRATOR *(Sung)* JOURNEY OVER, ALL IS MENDED,
AND IT'S NOT JUST FOR TODAY,
BUT TOMORROW, AND EXTENDED EVER AFTER!**

ALL EXCEPT NARRATOR EVER AFTER!

**NARRATOR ALL THE CURSES HAVE BEEN ENDED,
THE REVERSES WIPED AWAY.
ALL IS TENDERNESS AND LAUGHTER
FOR FOREVER AFTER!**

**ALL HAPPY NOW AND HAPPY HENCE AND HAPPY EVER AFTER!
JOY TODAY AND BLISS TOMORROW,
TENDERNESS AND LAUGHTER!**

**WOMEN TO BE HAPPY, AND FOREVER,
YOU MUST SEE YOUR WISH COME TRUE.**

**ALL DON'T BE CAREFUL, DON'T BE CLEVER.
WHEN YOU SEE YOUR WISH, PURSUE.
IT'S A DANGEROUS ENDEAVOR,
BUT THE ONLY THING TO DO-**

**ALL THOUGH IT'S FEARFUL,
THOUGH IT'S DEEP, THOUGH IT'S DARK,
AND THOUGH YOU MAY LOSE THE PATH,
IF YOU WANT YOUR WISH, YOU CAN HAVE YOUR WISH,
BUT YOU CAN'T JUST WISH- NO, TOGET YOUR WISH.
YOU GO INTO THE WOODS, WHERE NOTHING'S CLEAR,
WHERE WITCHES, GHOSTS AND WOLVES APPEAR.
INTO THE WOODS AND THROUGH THE FEAR,
YOU HAVE TO TAKE THE JOURNEY.
INTO THE WOODS AND DOWN THE DELL,
IN VAIN PERHAPS, BUT WHO CAN TELL?**

MEN INTO THE WOODS TO LIFT THE SPELL,
WOMEN INTO THE WOODS TO LOSE THE LONGING.
MEN INTO THE WOODS TO HAVE THE CHILD,
WOMEN TO WED THE PRINCE,
MEN TO GET THE MONEY,
WOMEN TO SAVE THE HOUSE,
MEN TO KILL THE WOLF,
WOMEN TO FIND THE FATHER,
MEN TO CONQUER THE KINGDOM,
ALL TO HAVE, TO WED, TO GET, TO SAVE, TO KILL, TO KEEP,
 TO GO TO THE FESTIVAL!
 INTO THE WOODS, INTO THE WOODS,
 INTO THE WOODS, THEN OUT OF THE WOODS-
 AND HAPPY EVER AFTER!
CINDERELLA .. I WISH ...

#38

CURTAIN MUSIC: CHILDREN WILL LISTEN/INTO THE WOODS

(Company)

ALL CAREFUL THE THINGS YOU SAY, CHILDREN WILL LISTEN.
 CAREFUL THE THINGS YOU DO,
 CHILDREN WILL SEE. AND LEARN.
 CHILDREN MAY NOT OBEY, BUT CHILDREN WILL LISTEN.
 CHILDREN WILL LOOK TO YOU
 FOR WHICH WAY TO TURN, TO LEARN WHAT TO BE. CAREFUL
 BEFORE YOU SAY, "LISTEN TO ME"
 CHILDREN WILL LISTEN
ALL INTO THE WOODS, WHERE NOTHING'S CLEAR,
 WHERE WITCHES, GHOSTS AND WOLVES APPEAR.
 INTO THE WOODS AND THROUGH THE FEAR,
 YOU HAVE TO TAKE THE JOURNEY.
 INTO THE WOODS AND DOWN THE DELL.
 IN VAIN PERHAPS, BUT WHO CAN TELL?
MEN INTO THE WOODS TO LIFT THE SPELL,
WOMEN INTO THE WOODS TO LOSE THE LONGING,
MEN INTO THE WOODS TO HAVE A CHILD.
WOMEN TO WED THE PRINCE,
MEN TO GET THE MONEY,

WOMEN **TO SAVE THE HOUSE,**
MEN **TO KILL THE WOLF,**
MEN **TO FIND THE FATHER,**
WOMEN **TO CONQUER THE KINGDOM**
ALL **TO HAVE, TO WED, TO GET, TO SAVE,**
TO KILL, TO KEEP, TO GO TO THE FESTIVAL!
INTO THE WOODS, INTO THE WOODS, INTO THE WOODS,
THEN OUT OF THE WOODS-AND HAPPY EVER AFTER!

(THE END)